Spinning Wheel

A NATIONAL MAGAZINE ABOUT ANTIQUES

Featuring

INDONESIAN FANS FROM JAVA AND BALI

JUNE 1959
PUBLISHED MONTHLY
173rd Consecutive Number
VOL. XV NUMBER 6
30 CENTS

If you are having trouble locating Stock - visit Merritt's

MERRITT'S ANTIQUES

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R. F. D. 2

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Douglassville Pennsylvania

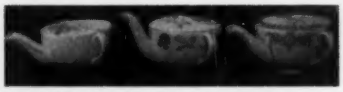
•

Phone: Yellow House MUrdock 9-4731

Dealers can always find a good buy at our shop which is just off Route 662, near Yellow House, Penna.

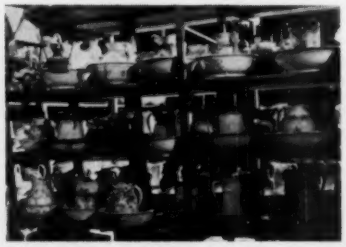
Shop open 7 days a week. Week days 8 to 6, Sundays 8 to 4. Evenings by appointment only.

Brass frame hanging lamps, Bristol shades and fonts.



Invalid feeders and baby feeders. Very useful to water flowers.

China candle sticks, odds and pairs.



View of wash bowls & pitchers available.

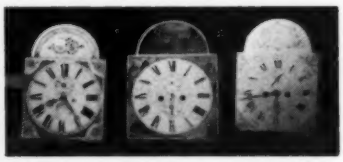
Gaudy Welsh & decorated Ironstone pitchers.

General view of a cabinet in our china shop.

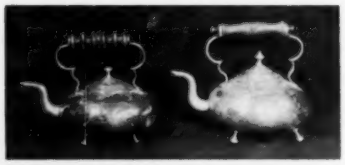
Crystal lustres. Also available in Bristol.

Early blown egg holders, approx. 19" tall.

General view of one of our furniture rooms.



8-day brass movements, painted dials, for Grandfather clocks.



Brass tea kettles.

Silver & copper urns.

Wash bowl & pitcher in crystal. Would make excellent punch set.

The Jolly Old Tavern Keeper

. . . informs his friends and ye publicke of interestinge thynges, espetially primitives

". . . . seeinge so muche new, Melissa's eys dyd sparkul lyk moonlite on a shadowd millpoole."

Unusual small wooden teaspoon, has no paint ..$1.00
Early sturdy hair comb, 7½" of solid horn $2.50
Stevens woven silk bookmark, Lt Gen Grant ...$3.00
Interesting Way Bill, Concord N. H. mail stage $5.00
Miniature 11" wooden washboard, cut ridges ...$7.50
Rare cream and chocolate Scroddle door knob $10.00
Pair Bennington tie-backs, Barrett Plate #200 $10.00
Indian Bull-Roarer, carved salmon ceremonial $15.00
Complete 1867 Zoetrope early motion pictures $25.00
2-wheel iron coffee grinder, 8½" wheels $35.00

". . . ye smelle of pyne wus in ye aire, sweete an clene, as loggs becaime plankes in ye sawe pitt."

Ingenious wooden clothes pin has spring grip ..$1.25
Cheese ladder or tongs, early pegged type $2.00
Cooking stirring paddle, long slim blade $2.50
Extra large nicely turned Toddy Stick, 12½" ...$2.50
Wooden table knife, blade 4", about 9" over-all $3.50
Solid rolling pin of pearwood, stubby ends $5.00
Butter stamp 3½" diameter, pineapple design ..$5.00
Ancient wood bowl, unusual repair with wire ...$7.50
Tape or garter loom, maple, 18", knee hole $9.00
Table type wooden butter scales or balances $27.50

". . . not a daye dyd passe thet Wisdom dyd nott finde tyme to studdy a bitt of redinge."

1884 Commuters ticket, Boston & Lowell RR $1.00
A good picture label for linen material $1.00
1876 circular on mowers and reapers $2.00
Interesting 1815 New Hampshire land deed $2.00
Pamphlet of 48 pages, Gen Tom Thumb's life ...$3.00
"Costume in England", Fairholt, 1846 .....$3.50
"Silverwork and Jewelry" Wilson, 1931 .....$3.50
Holy Bible, 2nd Worcester edition, I Thomas ...$5.00
"The Doll Book" by Starr, color pictures $7.50
"The Art of Tatting", Hoare, London 1910 ....$12.50

". . . peeces too hevy or too bigg for ye smalle bote wer loded on a tretrunk flote or rafft."

Shoemakers wall rack for rolled hides, 22" $7.50
Primitive wash bench, 47" long, slant legs $12.50
Charming low 80" long school bench $17.50
2-door blue paneled cupboard, for table $17.50
Fine early high chair, new rush seat $17.50
Baby Tender, see Nutting 1431, old red $20.00
Iron hitching post, 2 soldiers in relief $25.00
Genuine cut-down Maine barrel chair $50.00
Dry sink, 37" long, tiger maple front $50.00
Pine corner cupboard, 77" high, no paint $70.00

". . . wher gravil hed ben dugg frum ye pitt, litle Livinia playd wyth a shell scoope."

Miniature tin funnel, a tiny one $1.00
Miniature copper funnel, quite unusual $1.25
Parker Bros auto "Touring" game, 1926 complete $2.50
Iron wheel toy, 5" railroad train $6.00
23 piece set metal dollhouse tableware $7.50
14 piece set tin toy kitchen items $3.50
Doll's 4-poster mahogany bed, cannonball type $12.50

". . . wen ye rottid bridje gaive waye, ye wagin tipt ovre spewinge goodes widelee."

Gay 90's enameled sign "Comfort Station" $1.00
Gay 90's enameled sign "Men's Bath" $1.00
Bridle button, oval brass, lead back $1.50
Group of six white porcelain knobs, 1" size $1.50
Calico printing block, copper strips in wood $1.50
Unused 6-page scrapbooks, circa 1880, 3 for ...$2.00
Early crochet hook, wrought hook, wood handle $2.50
1834 map Mass, Conn, RI, 20 x 16, seams taped $3.50
Foot warmer, wood frame, tin panels $3.50
Bright carpet bag, lock and key, 15 x 13" $6.00

". . . he dyd beche hys sloope by ye doones off Sandwiche, hastning to see its glasworkes."

Miniature bottle made in Sandwich, crooked ..$1.00
Bitterquelle bottle, turned down collar, green ..$2.50
Glass dome or bell cover, 4" dia. 3¾" high $2.50
Odd blown bottle, Dragon, Phoenix, etc. 'as is' ..$3.50
Green glass bunch grapes ivy holder, 7" tall ...$5.00
Old small ink bottle of vaseline glass $4.00
Figural bottle, 4" long, RR train, cork end $5.00
Blown wine glass, applied stem and base, flared $6.00
Blown medical "drawing" glass for infections ..$6.00
Set 6 Keene-made, free-blown 5½" dia. bowls $75.00

". . . brite lite of hys childhoode memrries wuz Gramma Peters bigg howse an contints."

Tiny button hook for gloves, bone handle $2.00
Coin silver teaspoon by Bailey of Ludlow, Vt. ..$2.00
White china spit cup for lady snuff user $3.00
7 Memorial Day embroidered post cards, the lot $3.50
Molasses color Ridgeway Bowl, "Eloped" scene $5.00
Sterling sipper spoon, shell design to bowl $5.00
Quadruple plate Sugar Bowl-Spoon Rack, holds 12 $5
Weird apple corer made of a bone $7.00
Parasol type iron yarn winder, figure at base ..$10.00
Nicely woven, good condition 32" cornhusk mat $12.50

". . . ye groope containd bigg men an litle men, eche wyth ye tooles uv hys perfeshun."

Metal worker's copper heating lamp $3.50
Tanner's marker, wheel is 18th century coin ...$5.00
Cabinet maker's square heavy lead glue pot $5.00
Fire Chief's lantern with lettered globe $7.50
Tanner's rotary drum-type hide scraper $7.50
Dentists early wood-backed hand mirror $9.00
Farmer's nail-studded plank corn sheller $9.00
Seaman's small pocket spy glass, 6" closed ...$10.00
Quarryman's wrought iron dust lifter $10.00
Soldier's wooden drill rifle, padded mussle $10.00

". . . wen they dyd moove inlande, an odde groop of itims wer cached in ye dune."

12 slate pencils packed in flag design box $1.00
Hank of genuine flax for your flax wheel $1.25
Cardboard face mask, face of Teddy Roosevelt ..$2.00
Crude wood-encased mold for fishing sinker ...$4.00
Man's fancy calico wrapper, Bennington buttons $8.00
Large heavy plush-like man's cape $10.00
Timby's Patent American stick barometer $65.00

Write to us . . . . we answer letters promptly and gladly! Prices do not include transportation. Send additional postage allowance or shipments will be made Railway Express Collect. No C.O.D's or Approvals. Dealers . . write about discounts. Do come see us if you can . . . . at the Rocks Village Bridge on the road between West Newbury, (Route 113) and Merrimac (Route 110); six miles East of Haverhill on the river. "Stay well . . . . stay happy!" — Mr. & Mrs. Edwin C. Whittemore.

THE 1670 TAVERN, ANTIQUES

22 Wharf Lane, East Haverhill, Mass. (Drake 2-9130)

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This Month's Cover

Jointed puppets of the Wayang of Java portray Javanese actor and Chinese priest; actor, with grotesque mask is of water buffalo hide, finely filigreed, painted in rose, blue, and gilt; priest, of donkey's skin, shaved wafer thin, is highly transparent; colors glow like stained glass and in as varied colors when held to light. Fashioned similarly to Javanese fans, Wayang (shadow play) puppets, attached to reeds, banana stems, or bamboo sticks, were manipulated by narrating *delang* behind screen. See story on Indonesian Fans from Java and Bali, page 14.

Antique Gun Auction

Saturday, May 23rd 10 A.M.

Wm. J. Hinden Antique Shop

5 mi. East of Lancaster, Pa. on Rte. 30—½ mi. South on Hartman Bridge Rd.

300 GUNS

Inspection of arms
8 to 10 A.M. same day

Wm. J. Hinden, Auctioneer
Ronks, R.D. 1, Penna.
Phone Strasburg OV7-6069

The 12th

YORK ANTIQUE SHOW

JULY 27-31

York Town Hall

YORK, MAINE

Sponsored by

Gorgeana Girl Scout Council

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Spinning Wheel
A NATIONAL MAGAZINE ABOUT ANTIQUES

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Entered as second class matter April 9, 1947 at the post office at Taneytown, Maryland under the act of March 3, 1879.

Antiques Show & Sale
DELPHI, IND.
JUNE 5-7 Armory
12 to 10 P.M. — Adm. 50¢
Questers of Carroll Co. spn.
Write: Mr. & Mrs. Charles E. Harter
115 N. Division St., Flora, Ind.

Homespun

Marjorie M. Smith EDITOR-PUBLISHER

WHEN we picture life in Indonesia", writes Esther Oldham, "we think in terms of the exotic . . . the fragrance of frangipani blossoms, the enchanting rhythm of dancers swaying to the beat of the *gamelan*, fantastic puppets (this month's cover) so skillfully handled by the *dalang*, and ancient designs found on Batiks. As for lovers of fans, we shall long remember and admire the unique and lasting contributions the Indonesians have made with their marvelous 'cut and chiseled' and hand-decorated so-called 'water buffalo' hide fans." The photographs accompanying Miss Oldham's *Indonesian Fans from Java and Bali*, page 14, along with pictures of other outstanding examples of fans of all types from her extensive collection, are being assembled slowly and with great care by this thoughtful researcher, for some future inclusion in a museum permanent file, where they will be available for art students and fan collectors to study.

Serious doll collectors almost instinctively recognize the charm of dolls as decorative accessories in the home. Less specialized collectors however often overlook the possibilities of bringing a childhood favorite, though not yet of age or rarity, out of storage and using it to pleasurable advantage. Under a glass dome in the parlor, or in a right-sized rocker by hearth or window, single examples can be most intriguing. Mrs. Tracy Bousman of Arcadia, California, shares some of her doll arrangements this month in *How Others Use Their Antiques*, page 26. In addition to using them in her own home, she has frequently arranged "little stage settings" for display and enjoyment elsewhere. Whether at a fund raising tea at the local home for the aged, or an exhibition for high school youth, her more than a hundred dolls, from 1830 to 1910, are always on call as little civic servants. After ten years of assembling dolls enjoyed by American children of yesteryear, Mrs. Bousman is now beginning to add modern ones in the interests of future collectors . . . plus a few foreign primitives.

In contrast age-wise to the very important *Iridescent Glass After 1900* by Albert Christian Revi, page 18, is the announcement of the opening of the Museum of Glass at Tel Aviv. This collection covers three thousand five hundred years of glassmaking, page 24. The dedication date of May 28th coinciding with *Spinning Wheel's* deadline made top flight cooperation imperative all along the line so as to bring you what may well be the first picture of the Museum building to appear in any American monthly.

Thus from coast to coast . . . from continent to continent . . . from buttons, glass, and pottery to dolls, fans, and places to visit . . . we continue to search out and disseminate the facts, not only about a wide variety of popular collectibles, but also about those with collecting potential . . . and you'll enjoy knowing that this very issue is on display this month at the International Book Exhibition in the world's largest city . . . Tokyo. Here, among other important books and periodicals, *Spinning Wheel* will be available for inspection and subscription by perhaps the largest of all international audiences.

IMPORTANT
Show Dates

•

WESTMINSTER, MD.
New Junior High School
JUNE 18-19-20
Kiwanis Club sponsors

•

LEWES, DELAWARE
Bethel Fellowship Hall
JULY 16-17-18
Bethel Methodist Church sponsors

•

UPPER MARLBORO, MD.
Parish House
SEPTEMBER 10-11-12
Trinity Episcopal Church sponsors

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Pearl C. Jones, mgr., Chester, Maryland
Phone Mission 3-4811

Please note . . . change of dates

•

INTERNATIONAL ANTIQUES SHOW

•

Hartford Conn.

ARMORY
May 25, 26, 27, 28

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For information write:
Room 412, Albee Building
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11th Annual
Antiques Show and Sale
WATERTOWN NEW YORK
National Guard Armory
190 Arsenal St.
JUNE 18-19
Y.W.C.A. spn.

Antiques Show & Sale
LIGONIER, PENNA.
JUNE 26-27 10 A.M.-10 P.M.
Ligonier Valley Jt.
Jr. High School Building
Benefit of Youth Center

CALENDAR OF ANTIQUES SHOWS

(NOTE: Occasionally, through no fault of their own, show managers find it necessary to change dates, or cancel shows completely. If their changes of plans do not reach us before press time, it is impossible to correct, or delete the show listing in question. This does not happen often, but to eliminate needless trips for show visitors, it was felt worthy of mention. Confirm the dates and time of the show you plan to visit by calling ahead, or checking locally.)

May 9-16—Paramus, N. J. Bergen Mall. N. H. Mager, dir.
May 10-13—Falls Church, Va. American Legion. E. Frank Taylor, chm.
May 11-14—Montclair, N. J. Women's Club. Kathryn Heyer, mgr.
May 12-14—Moorestown, N. J. Trinity Episcopal Church Parish House.
May 13-15—Clinton, N. Y. Clinton Arena. Josephine Alvord, mgr.
May 14-15—E. Bloomfield, N. Y. Congregational Church. Rts. 5 & 20.
May 14-16—Petersburg, Va. Quoto Club, spn.
May 14-16—San Diego, Calif. Lafayette, Golden West Antiques Shows, mgr.
May 14-17—Hamburg, N. Y. Antiques Study Group. Mrs. J. Paul Lafey, chm.
May 14-17—Independence, Mo. National Guard Armory. Lawrence Hills, mgr.
May 15-17—Crawfordsville, Ind. 4-H Bldg. Antique Study Group, spn.
May 15-17—Monroe, Wis. Turner Hall. Harold Grunewald, mgr.
May 18-21—Evanston, Ill. Woman's Club. Helen Morrison, mgr.
May 18-22—Upper Montclair, N. J. Woman's Club. The Nuttalls, mgrs.
May 19-21—Trumbull, Conn. Nichols Village. Methodist Church on the Green.
May 19-21—Closter, N. J. Temple Beth El. Mrs. Jules Weinberg, mgr.
May 19-21—Mt. Kisco, N. Y. Jewish Community Center.
May 20-22—Bridgeton, N. J. Armory. Kiwanis Club, spn.
May 22-24—Sidney, Ohio. Armory. William Quinn, mgr.
May 23—Lancaster, Pa. Wm. J. Hinden's Antique Shop. Rte. 30.
May 23-24—Newtown, Pa. Youth Center. Hospital Aux., spn.
May 26-27—Elmira, N. Y. Y.W.C.A. Harriet Copley, chm.
May 26-28—Longmeadow, Mass. Community House. Mrs. E. Hampton Decker, chm.
May 26-30—Baltimore, Md. 5th Regt. Armory. J. Gresham Wilson, mgr.
May 28-30—Copake, N. Y. Folger's Auction Pavilion.
May 28-30—Stratford, Ontario, Canada. The Armory.
May 29-31—Hershey, Pa. Community Bldg. Paul Ettline, mgr.
May 30-31—So. Egremont, Mass. 1730 Egremont Tavern.
May 30-June 1—Columbia, Mo. Daniel Boone Hotel. Ann Wolf, mgr.
June 1-3—Portland, Me. Hotel Eastland. Robert G. Hall, mgr.
June 3-5—Exeter, N. H. Town Hall. E. M. C. French, mgr.
June 4-5—Rochester, N. Y. Grace Methodist Church. Mrs. A. J. Murphy, mgr.
June 4-6—Wadsworth, Ohio. Recreation Center. Ross Trump, mgr.
June 5-7—Anderson, Ind. Linders Restaurant. V. Thornburg, mgr.
June 5-7—Delphi, Ind. Armory. Mr. & Mrs. Chas. Harter, mgrs.
June 5-7—Liberty Corner, N. J. Neher Barns. Mr. & Mrs. Van Neher, mgrs.
June 6-7—Brookfield, Mo. High School. Beta Sigma Phi, spn.
June 9-12—Denver, Colo. 620 Elizabeth St. St. John's Church, spn.
June 9-12—Harrisonburg, Va. High School. K. R. Alexander.
June 10-12—Bethlehem, Pa. Moravian College Hall. Mrs. Robert Kendall, chm.
June 11-13—Monmouth, Illinois. Y.M.C.A. Mrs. Wendell Alling, chm.
June 12-13—Hamilton, N. Y. First Baptist Church.
June 15-17—Reading, Pa. Abraham Lincoln Hotel. Berks Co. Dealers, spn.
June 18-19—Murfreesboro, Tenn. Rutherford County Council of Garden Clubs, spn.
June 18-19—Watertown, N. Y. National Guard Armory. Y.W.C.A. spn.
June 18-20—Northfield, Mass. Town Hall. Mrs. George Newmann, mgr.
June 18-20—Westminster, Md. New Jr. High School. Pearl Jones, mgr.
June 19-21—Logansport, Ind. National Guard Armory. Owen C. Cripe, mgr.
June 23-25—Cortland, N. Y. Y.W.C.A. Lois Osborn, mgr.
June 23-25—Hingham, Mass. Agricultural Hall. First Parish Church, spn.
June 24-25—Newark, N. Y. St. Mark's Episcopal Church. Mrs. Gilbert Kitching, chm.
June 26-27—Ligonier, Penna. Ligonier Valley Jt. Jr. High School Bldg.
June 26-28—Monterey, Calif. Fairgrounds. Women's Aux. Episcopal Church, spn.
June 28-30—Buckingham, Pa. Tyro Grange Hall. Christine Horn, mgr.
July 2-4—Cobleskill, N. Y. High School. Hospital Aux. spn. Dan Jansen, mgr.
July 2-4—Lititz, Penna. Lititz Springs Park. Jr. Chamber of Commerce, spn.
July 3-5—Charlton, Mass. Federated Church, spn.
July 7-9—Goshen, N. Y. Masonic Temple. Polly Alloway, chm.
July 7-9—Stone Harbor, N. J. Women's Civic Club. Mrs. T. B. Hamm, chm.
July 7-10—Hendersonville, N. C. High School Gym. J. C. Russells, mgrs.
July 8-10—Ventnor, N. J. Ventnor Pier. Mrs. Allen Riech, chm.
July 9-10—Clarkson, N. Y. Town Hall. Garland Methodist Church, spn.
July 9-11—Clifton, N. J. Lower Valley Presbyterian Church Parish House.
July 9-11—Millerton, N. Y. Presbyterian Church, spn.
July 9-11—Peterboro, N. H. Town House. Mrs. George Newmann, mgr.
July 9-11—Portland, Oregon. Masonic Temple. Oregon Antiques Dealers Assoc.
July 13-14—Salem, N. Y. Grange Hall. Battenkill Ant. Dealers Assoc., spn.
July 13-15—Ridgeway, Ontario, Canada. Odd Fellows Hall. Mildred Mahoney, chm.
July 13-18—Old Saybrook, Conn. Elementary School Aud. Frank Silvester, mgr.
July 14-17—Ephrata, Penna. Legion Ballroom. Jacob M. Borry, mgr.
July 15-18—Wolfeboro, N. H. Brewster Academy Gym. E. M. C. French, mgr.
July 16-18—Lewes, Del. Bethel Fellowship Hall. Pearl Jones, mgr.
July 16-18—Strongsville, Ohio. St. Joseph's School Aud. Mary Cox, chm.
July 20-24—Hyannis, Mass. National Guard Armory. C. J. Nuttall, mgr.
July 21-22—Roscoe, N. Y. Hose House. Presbyterian Church School, syn.
July 23-25—Colorado Springs, Colo. Antlers Hotel. Charles Vidmar, mgr.
July 27-31—Westport, Conn. Christ & Holy Trinity Church. C. J. Nuttall, mgr.
July 27-31—York, Me. Town Hall. Gorgeana Girl Scout Council, spn.
July 29-31—East Stroudsburg, Penna. Teacher's College. Iris Higgins, mgr.
July 30-Aug. 1—Rockport, Mass. Spiran Hall. Mrs. F. Lazarus, mgr.
Aug. 3-5—Doylestown, Penna. Armory. Dora Seeley, mgr.
Aug. 3-7—Kennebunk, Maine. Town Hall. Nat Lunt, mgr.
Aug. 4-6—Cape May, N. J. Congress Hall. Kathryn Heyer, mgr.
Aug. 5-6—Castleton, Vt. Junior Woman's Club, spn.
Aug. 5-8—Woodstock, N. Y. The Red Barn. Bolton & Haile, mgrs.
Aug. 6-8—Milford, N. H. Congregational Church. Mrs. George Newmann, mgr

Tours of Historic Homes & Gardens

June 5-21—Boston, Mass. Boston Arts Festival. Craft Exhibitions. Public Gardens.
June 10—Bethlehem, Pa. Guided tours of old Moravian Museum & bldgs. 11 A.M. from Central Church, Main St.
June 14—Brownville, Nebr. Spring Festival.
June 20—Annapolis, Md. 4th Annual Arts & Crafts Festival. Historic Annapolis, Inc., spn.

EVELYN BOTTOME, 571 Glenbrook Rd., Glenbrook, Conn.
Exhibiting in the Nichols Village Antique Show at
Nichols Methodist Church on the Green.
Trumbull, Connecticut Exit 51 on Merritt Parkway.
Glad to send discount tickets for the show which is
May 19, 20 & 21 — 12 noon to 9 P.M. each day.
Showing Early American Glass, old china, old & out of print books.

Maine Antiques Dealers Association

SPRING SHOW & SALE

Portland, Maine

Hotel Eastland

JUNE 1-2-3

10 A.M. to 10 P.M. daily
Closing 9 P.M. on the 3rd.
Robert G. Hall, Manager

RUSSELL'S SHOWS

GATLINBURG, TENN.
June 29-July 2 Hotel Riverside

HENDERSONVILLE, N. C.
JULY 7-10 High School Gym

Make both on the same trip.
Vacation in the Great Smokies
and in the Blue Ridge Mts.

WINSTON-SALEM, N. C.
AUG. 17-20 Hotel Robert E. Lee

The J. C. Russells, mgrs., Lenoir, N. C.
New England dealers solicited.

7th Annual Antiques Show & Sale
Historic

GETTYSBURG PENNA.

August 14-15-16

Hotel Gettysburg Press Room

12 Noon to 10 P.M.

Sponsored by: Gettysburg
Jr. Chamber of Commerce

Delaware Valley Antiques Show & Sale

VINELAND, N. J.

Vineland Armory
S. Delsea Drive, Vineland, N. J.

October 20 — 6-10 P.M.
Oct. 21-22 — 11 A.M.-10 P.M.

Luncheon, dinner, refreshment stand.

Donation 60¢ — *Dealers invited*

Contact Mrs. M. Love,
East Landis Ave., Vineland, N. J.

Antiques Show & Sale

MONMOUTH ILLINOIS

Y.M.C.A. — 205 South 1st.

JUNE 11-12-13

11 A.M. — 10 P.M.

Snack Bar

Sponsored by Y.M.C.A.
Women's Service Corps.
Mrs. Wendell Alling, chm.

The 11th

GREATER BALTIMORE ANTIQUES SHOW

at

THE FIFTH REGIMENT ARMORY

Tuesday, Wednesday, Thursday, Friday, Saturday

MAY 26 - 27 - 28 - 29 - 30

DAILY 1 to 11 p.m., SATURDAY 1 to 6 p.m.

60 dealers — from 15 states — offering for sale almost every known category of fine antiques — and at reasonable prices is the reason that this show is known as:

"THE SOUTH'S FINEST ANTIQUES SHOW"

Ample Parking *Refreshments*

It's A Wilson Show!

J. Gresham Wilson, *manager*
One Hammock Road Old Saybrook, Connecticut

Antiques Show and Sale

CHARLTON, MASS.

In the Heart of the Antique Country

JULY 3, 4, 5

NOON TO 10 P.M. — TOWN HALL

On U. S. Route 20 — 10 minutes from Old Sturbridge Village — 6 miles from either Sturbridge or Auburn Interchanges of the Massachusetts Turnpike.

Sponsored by The Federated Church of Charlton

DEALERS COLLECTORS

IMPORTANT PENNSYLVANIA SHOW

HERSHEY - - May 29-30-31 — 1 to 10 P.M.

Community Building

Paul Ettline, Mgr. R. D. 9 York, Penna.

PORTLAND OREGON

JULY 9, 10, 11

Centennial Show

Masonic Temple (downtown)

Over 30 dealers from 5 states

Oregon Antiques Dealers Association, sponsors

First Annual

TRI-STATE ANTIQUES SHOW

May 28-29-30

COPAKE, NEW YORK

Folger's Auction Pavilion

11 A.M. to 10 P.M.

Admission 50¢

20 established dealers

Lunch and snacks available

Antiques Show

EPHRATA, PENNA.

Air-conditioned Legion Ballroom

JULY 14-17

1 to 10 P.M.

All exhibits for sale.

Jacob M. Borry, Mgr.
114 Cherry St., Ephrata, Penna.

ANNUAL ANTIQUES SHOW

WADSWORTH OHIO

Recreation Center

JUNE 4-5-6

Ross Trump, Mgr.
Medina, Ohio

Antiques Show & Sale

LONGMEADOW MASS.

Longmeadow Community House On The Green

The Springfield Hospital Women's Auxiliary, sponsors

May 26-28

Noon to 10 P.M. Daily
Closing 6 P.M. on Sat.

Coffee & sandwiches at noon
99¢ dinner at night

Places To Visit

BROWNVILLE, NEBRASKA
MASON CITY, ILLINOIS

THIS IS A "BEFORE" PICTURE of the 8-room Ante-Bellum town house in Brownville, Nebraska, recently acquired by the Brownville Historical Society to serve as their museum and headquarters. Though two lower floor rooms will be furnished with antiques, ready for viewing, by June 14th, when Brownville holds its Spring Festival, complete restoration will be a long-time project. Much of Brownville's magnificence was burned in great fires of the past, but hundreds of photographs remain to guide authentic re-modeling and decoration in the lush Victorian taste, favored by this once proud riverport. The ultimate plan for the interior is to create a convincing Louis XV "imported drawing room," similar to those in old plantation houses just across the river in Missouri. Terence Duren, nationally known artist, whose enthusiasm has done much to encourage restoration of Nebraska's first Capitol city, is in charge of interior decoration.

Pantagraph, Bloomington, Ill. Photos.

THE WHITE BARN MUSEUM, recently opened in Mason City, Illinois, by Mrs. Ellen Dearborn offers opportunity to view and study many rare items of Americana. To her own collections, which include fine examples of cigar store Indians and other wooden figures, have been added by purchase the sizeable collections of Mr. R. M. Seekins of Ellington, N. Y. (see *Ford Times,* April '57). A complete 1830 post office, a 1907 Brush runabout, pipes, inkwells, lanterns, political campaign items, toys, fans, match boxes, and miscellany, all combine to make this a fascinating spot for "looking and learning." *Pictured:* Fully equipped 1840 dollhouse, valued at $2,000. Hollow Austrian naval officer, of wood, is beehive; bees enter through hole in belt buckle, leave through holes in ears. The model of Andersonville Prison, which he guards, was made by Square Frost of Townville, Pa., once a prisoner there.

Nichols Village
Antiques Show & Sale
TRUMBULL, CONN.
May 19-21 Noon til 9 P.M.
Nichols Methodist Church on Green
2 floors of displays
Exit 51, Merritt Parkway.
Mrs. G. L. Anderson, mgr., 9 Robinwood Rd.

THORNHOPE ANTIQUES
OAK, INDIANA
invite you to visit us at the
LOGANSPORT, INDIANA SHOW
June 19, 20, 21

MOUNT KISCO
ANTIQUES SHOW
Jewish Community Center
60 Smith Ave., Mt. Kisco, N. Y.
MAY 19-21 — 1-10 P.M.
Snacks & supper served
Eleanor Busman & Susan Cyory, chm.

Annual Rose Festival
NEWARK, NEW YORK STATE
Antiques Show & Sale
June 24-25
11 A.M.-10 P.M.
St. Mark's Episcopal Church
Continuous Snack Bar

Country Antiques Fair
JUNE 5, 6, 7
Linder's Restaurant
Jct. # 67 & 9, 4 mi. S.W. of
ANDERSON, IND.
11 A.M. to 10:30 P.M., close 6 P.M. Sun.

Eleventh Annual
Antiques Show and Sale
SANTA CRUZ, CALIFORNIA
Riverside Hotel
AUGUST 13-16
Sponsored by Y.W.C.A.

Antiques Show
STONE HARBOR, N. J.
Women's Civic Club
JULY 7-9 — 11 A.M. — 10 P. M.
All merchandise for sale.—Adm. 50¢
Mrs. T. B. Hamm, chm.
Crest Haven Rd., Cape May Court House, N.J.

Antiques of Distinction
Antiques Show & Sale
PETERSBURG, VIRGINIA
May 14-16 — 11 A.M. to 10 P.M.
QUOTO CLUB SPONSOR
Kenneth A. Woodrow, Westchester, Pa., mgr.
Marion Tally, Richmond, Va., co-mgr.

ANTIQUES
Round-Up

1730 OLDE EGREMONT TAVERN
South Egremont, Massachusetts

Saturday & Sunday
May 30 and 31

4 miles — GREAT BARRINGTON, Route 23 & 7

MAY 18 thru 22—Montclair Antiques Fair
Woman's Club of Upper Montclair, N. J.

JUNE 9 thru 13—Ridgefield Antiques Fair
Community Center, Ridgefield, Conn.

JULY 20 thru 24—Hyannis Antiques Fair
National Guard Armory, Hyannis, Mass.

JULY 27 thru 31—Westport Antiques Fair
Christ & Holy Trinity Church, Westport, Conn.

AUGUST 11 thru 14—Asheville Antiques Fair
City Auditorium, Asheville, N. C.

All under the management of C. J. NUTTALL
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DEALERS **COLLECTORS**

Greater Reading, Pa. Antiques Show
JUNE 15-16-17 — Abraham Lincoln Hotel — 1 to 10:30 P.M.
Antiques Dealers Association of Berks Co. sponsors.
Ralph L. Heist, mgr., R.D. #1, Oley, Penna.

1st Annual Antiques Show & Sale
MILLERTON PRESBYTERIAN CHURCH
MILLERTON, NEW YORK
July 9 & 10—1-9 P.M.
July 11—noon to 6 P.M.

Rush To The Rockies Centennial
Antiques Show & Sale
COLORADO SPRINGS, COLO.
JULY 23, 24, 25
Antlers Hotel
Write: Charles Vidmar, Mgr.
14 Maria Theresa, Manitou Springs, Colo.

Lititz
Pennsylvania
ANTIQUES
SHOW
July 2, 3, 4

Held in conjunction with the 117th Fourth of July celebration to be held in famous Lititz Springs Park, Lititz, Penna.

A few exhibitor's spaces are still available. Contact the Lititz Junior Chamber of Commerce.

ARNOLD N. JOHNSON
Antiques
1738 House, Petersham, Mass.

Beautiful large 10½x8" hand colored French fashion prints, $1 ea., 6 for $5.

French 10½x8" hand colored prints showing 6 or more hat styles of circa 1850, $1 ea., 6 for $5.

Autographs; 2 document notes signed by President William Henry Harrison when Aide-de-camp to Mad Anthony Wayne, 1785, on whiskey rations; 1795 on rations to Indians, rare; ea. $10.

Fine framed photograph of Daniel Webster with autographed card $10.

Framed etching of Longfellow, with autographed card $10.

Framed 1 page typewritten letter about navy binoculars; autographed by Franklin D. Roosevelt when Assistant Secretary of Navy $6.

Framed 10x6" poster advertising appearance of Carrie Nation $4.

3 different old lottery tickets: Washington City 1820; Rhode Island 1835; Louisiana 1893; lot $5.

Miniature books: The Tempest, 2½x2", leather binding $5; Rubayat of Omar Kayham, 2¾x2¼", illustrated, leather binding $8; Crumbs From The Master's Table, 2¾x2", cloth binding $4.

Naughty lady iron bootjack $6. Iron still bank Billekin $4. Silver-plated napkin ring shape of wedding ring $2.

Complete deck California pictorial souvenir playing cards $4. Four colored funny books of 1908; Foxy Grandpa Playing Ball; Fancy Shooting; Riding The Goat; and Up To Date Sports; ea. $3.

Unusual out-of-print books, illustrated, fine condition: Art of Flower Arrangement by Tatsuo Ishimoto $5; Lets Arrange Flowers by Hazel Dunlop $3; Flower Arrangements of the Americas by Cora O'Neal $6; Fun With Flowers by Julia Clements $5; Art of Driftwood & Dried Arrangements by Tatsuo Ishimoto $5; Flower Arrangements in Color, by Rockwell Grayson $6; Old Virginia & Her Neighbors by John Fiske, 2 vol. $7; From The Forecastle to the Cabin by Capt. Samuels $3; Colonial Churches In The Colony of Virginia $6.

These prices include postage.

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LETTERS

Address Communications To:
Spinning Wheel, Dept. L, Taneytown, Md.

BACK ISSUES

I have been reading your articles in **Spinning Wheel** for a number of years, and I feel I should really tell you how much I have enjoyed—and used—the story of the spinning wheel in the May 1957 issue. The essential parts and picture on page 21 exactly describes my grandmother's wheel which I now have, even to the distaff with flax on it. Many people, and even more children, have asked about the parts of the wheel. Now I am able to tell them what they are, in detail.

—Mrs. Robert L. Clark, St. James, Minn.

LOOKERS WELCOME

As our shop is in our home, we keep the front door locked and request visitors to ring the bell. So I composed the following verse which is on a plaque above the bell:

We like "Browsers", so linger long,
You might find an item you can buy for a song,
Or one that will cost you a few dollars more
Than you think it is worth or have paid before.
And if you should leave us only your name
We'll still be glad—very glad that you came.

This breaks the ice and by the time I get to the door, the visitors know they've come to a friendly shop . . . Our price tagging has won us many compliments. Instead of a tiny unreadable tag, we stick a good-sized yellow tag on the front of each article and write the figures with a black crayon pencil. It reduces handling of stock greatly . . . For small children I have a box of unbreakable toys for them to play with. Older children are content to follow Mom and Dad around, or to look over the names in our log book.

—Irene Dykeman, Hollywood Antiques, Red Hook, New York.

MODERN COAT-OF-ARMS

I enjoyed your article on coats-of-arms and heraldry in general in the April '59 issue. Consequently, I wanted to send you the meaning of our symbol, as being a representation of a modern use of heraldry.

The R and O within the shield are, of course, representative of Royal Oak. The Oak Tree itself, in the upper right corner is the oldest known symbol of kingship. At the same time, of course, the Oak is the symbol of strength and permanence. The hand holding the sword has a number of meanings. The most popular is, of course, knighthood, which also conveys the feeling of strength and the concept of the sword raised in defense of the needy. Aside from this, the sword was one of the suits in the Tarot cards and was, I believe, a symbol of strength here, also.

Although our shield is modern artistry rather than actual classical arms, we hope that the qualities it symbolizes are those that our policyholders associate with Royal Oak. As a matter of general interest, we have achieved some degree of fame because we specialize in life, accident and sickness and hospitalization insurance on people over 60. This, as you may know, is a field that many companies refuse to enter because of the "Risk" involved. I put Risk in quotation marks because we have found that, with modern medical knowledge, the mortality rate of elderly people is being cut down even more as each year passes.

—Richard D. Hardy, Executive Vice President, Royal Oak Life Insurance Co., Philadelphia, Pa.

MORE FASHIONS OF THE PAST

Everyone here was delighted to see "Fashions of the Past" in the April issue of **Spinning Wheel.** I was only sorry the colored pictures of my grandchildren, who come down from Bremerton now and then to take part in special shows, could not be used. Here they are in black and white. The parasol that Marion always carries is from "way back in the family", and Jimmy's special prop is a wallet carried by his great great grandfather in the Civil War. They have also pushed a doll buggy which was given to me in Walla Walla on Dec. 25, 1905. I passed it on to an 8-year old in 1916—and in 1922, she gave it back to my little daughter. I remember that it cost the stupendous price of $5.50 when it was new!

—Mrs. Evelyn Ronald Smith, Centralia, Washington.

RESPONSES TO PREVIOUSLY PUBLISHED INQUIRIES

To D. M. Hoskins, Hesperia, Calif., who inquired in April '59 concerning Hartman, **H. Klind, of Klind's Antiques, Milwaukee, Wisconsin,** writes: The words "Let Hartman Feather Your Nest" was a slogan used by Hartman, a furniture store, formerly located in downtown Milwaukee. It has been out of business many years. The PresCut pitchers and many other items, bearing the slogan, were given away free to people who cut a coupon from the newspaper and brought it in person to their store. This was about 50 years ago.

Eleanora C. Zimmer, Waterford, Wisconsin, also identifies the Hartman slogan and Milwaukee location, while a reader from Delaware recalls a Hartman mail order catalog using the slogan. She did not recall the location of the firm, but mentioned that it was unusual in that it sold mail order goods on credit. **Mrs. M. Tilley, Omaha, Nebraska,** says there was a Hartman Furniture store in Omaha, with the same slogan, and that she has two pitchers similar to Mrs. Hoskins'.

Fred Nagel, of Chicago, places a Hartman Furniture Company there, and **Mrs. D. G. Seal, Antiques, Silva, Missouri,** also traded with the Chicago store. She said the Hartman Furniture Co. sold everything for a home on the installment plan. When an order was shipped to the buyer, one of these pitchers was enclosed in the crate or package. However, she adds, when she bought her first set of dishes from Hartman's 35 years ago, she received no little pitcher. Apparently the give-away date was earlier.

• Also supplying answers to this question were Ruth H. Mann, Antiques, Excelsior, Minnesota, Elizabeth Climo, Peru, Illinois; Peggie B. Meise, San Diego, California, and L. F. Whittington, St. Joseph, Missouri, who adds a St. Joseph store to the list; W. Erle Dixon, Blue Spruce Antiques, Bristol, Wis., and Miss Agnes M. Johnson, Oak Park, Ill., who pinpoints the Chicago store dates from 1887 to the 1930s, and the pitcher in the 1900-1910 decade.

To Robert W. Crown, Zanesville, Ohio, who inquired about a cast iron hatchet, with cut-out bust of George Washington, April '58 issue: **Ralph and Terry Kovel,** whose newspaper column "Know Your Antiques" appears in about 40 papers, coast to coast, advise it was a souvenir of the Philadelphia Exhibition, or "The Centennial", in 1876, and was probably made in quantity.

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A6. MORE ABOUT COLLECTING ANTIQUES. By G. Bernard Hughes. 147 photos, 5 color plates, 7½" x 10". Pub. at $10.75.
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A11	A12	A13	A14	A15

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MAR-LAE ANTIQUES
2130 Dorman Dr., Portsmouth, Ohio
Phone: El-30510 (Mail order only)

Diamond Quilted Mother-of-Pearl pickle caster, deep to pastel pink & flawless, heavy white casing, metal holder & tongs in excellent condition. This is top quality! $72.50.

Vasa Murrhina Melon Ribbed Thorn handled basket, turned down ribbon crimped rim edged in clear, tasteful mottling of pink, blue, yellow & tortoise shell spatter, heavy opalescent blue-white lining & clear overlay $35.

Mt. Washington unsigned Crown Milano handled miniature cookie jar 3½" high, biscuit colored paneled squat bulbous body, 4½" dia., with enameled flower decor, "MW" in lid, a honey! $21.50.

New England Pomona finger bowl with very pale cornflowers, 2½" high, 5¾" dia., 2nd ground $30.

U. S. Coin Relish or pickle dish, frosted coins, 8 quarters on sides, 5 half dollars on base, mold check rim 1 quarter $62.50.

White Milk Glass entwined fish covered dish, dated Aug. 1889, no eyes, Belk. pl.163a, $45.

White Milk Glass Strawberry covered dish, snail on lid, small flake edge of lid & base, paint in fair condition, a rarity! See Millard pl.204, $15.

Classic goblet, another rarity! Tiny smoothed out bubble in rim, not noticeable $27.50.

9" Portland Tree of Life deep bowl signed Davis, resting on metal holder in shape of tree. trunk & branches with 2 tiny metal birds on limbs, 8" high, bowl 2¼" deep, unusual $27.50.

Lion bread plate with handles, 10½" dia., a beautiful bit of mold work, Lee pl.92, $17.50.

Stippled Forget-me-not cake-stand, 9" dia., 6¼" high, lacy & pretty, 2 rough buttons on rim $15.00.

Flint Glass Star & Punty whale oil lamp with double wick, 10" high, round base $19.

Signed Tuthill pickle dish, 10½" x 4¼", minor roughness 2 teeth $12.

Pictures 25¢, refunded with sale. All proof unless otherwise noted. Transportation extra. Stamp please.

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Atlanta, Georgia

MEMO FROM: Marcia

James Creagh, Commander, used this woodcut of his Carming Molly, in his advertisement in the Maryland Gazette in 1763, asking for passengers and freight. He was taking in "Tobacco at Seven Pounds Sterling per Ton, consigned to Mr. Peter Fearon, Merchant, in London", and promised he would "most certainly sail by the last of August, having now on board upwards of 100 Hogsheads."

FESTIVAL AT ANNAPOLIS: Saturday, June 20, will be a gala day in Annapolis, Maryland, combining the start of the Annapolis-Newport race with the 4th Annual Arts and Crafts Festival, sponsored by Historic Annapolis. The harbor full of sail is as thrilling a sight today as it was 300 years ago when tobacco convoys started down the Chesapeake Bay with ships like the *Charming Molly,* loaded with Maryland's most lucrative crop, escorted by vessels from His Majesty's Navy to ward off enemy craft and privateers. In addition to harbor excitement, there'll be seen, this Festival Day, in St. John's Gymnasium from 11 to 6 p.m., Maryland craftsmen working at their trades—glassblowers, cabinet workers, weavers, basket makers, gunsmiths, and the like. In the newly constructed Francis Scott Key Memorial and Mellon Hall, Maryland artists will exhibit. There'll be puppet shows, stories of historic events, even pony rides for children. And, of course, the popular Guided Walking Tours will be available to those who want to sightsee the town's historic buildings and beautifully furnished 18th century mansions.

AT DALLAS SHOW: It was interesting to note that the two exhibitors mentioned by name in a story on the recent Southwest Antiques Show in the Dallas Times-Herald, were both *Spinning Wheel* advertisers, Mrs. Annie Lee Myers of Roganville, Texas, showing a particularly interesting porcelain teapot made in Russia by the Korneloffe Bros. about 1827, made news, as did Mr. A. C. Revi of Dallas, with a cameo glass plaque by Thomas Webb & Sons of England, priced at $3,500.

JAPAN IN OHIO: When Opal Henderson's husband George was stationed with the military in Japan, she shut up her antiques shop in Westerville, Ohio, for a few months to go out to stay with him in Kyoto. The whole family, including 11-year old Butch, were captivated with Japanese life. Opal, studying the language, became especially intrigued with Oriental antiques and their significance. Back now in Westerville, the Hendersons have brought a bit of the East with them. Under the huge deciduous trees on their spacious lawn now stands a Kyoto Tea House, thoroughly Japanese in every respect, ceiling, windows, doors, everything about it originated in Japan, and most of the appointments in their favorite Kyoto. At present they're exhibiting Kyoto Dolls and Hiroshige Woodblock in addition to offering for sale "Oriental Antiques and Gifts".

MRS. EVELYN ROBERTS: Mrs. Evelyn Roberts of Chatham, New Jersey, died on February 4, 1959. For the last five years Mrs. Roberts had been a consistent advertiser in *Spinning Wheel* columns, and has many friends and acquaintances among *Spinning Wheel* readers.

DOWN ON THE FARM: A group of 24 New Jersey antiques dealers, who specialize in 18th and early 19th century antiques and primitives will get together again on June 5-8 for another of their true Country Antiques Shows. The place is Neher's Antiques Barn at Liberty Corner, New Jersey, and booths are set up in barns and feedhouses. Wares offered for sale will be chiefly country pieces, adaptable to country living. A program of early music, and square dancing in the field (it's been surfaced for just such purpose) adds to the pioneer spirit.

NUTTALL'S NEW SHOWS: Two new antiques fairs have been added to the impressive list of shows owned by Westchester Enterprises of which C. J. Nuttall is president. One is the Hyannis, Massachusetts, Antiques Fair, formerly managed by Mrs. Marguerite Leander (it will be held this year July 20-24 in the Hyannis armory), and the other is the Westport, Connecticut, Antiques Fair, to take place July 27-31 in the churchhouse of Christ and Holy Trinity Church, Westport. Mr. Nuttall also manages the N. Y. Coliseum Antiques Fair, the semi-annual Eastern States Antiques Fair in White Plains, the semi-annual New York Armory Antiques Fair, and shows in Asheville, Philadelphia, Ridgefield, Connecticut, and Montclair, N. J.

TRAVELLING FOLK ART SHOW: A major exhibition of American Folk Art from the Abby Aldrich Rockefeller Folk Art Collection in Colonial Williamsburg, is now on display at the Museum of Fine Arts in Little Rock, Arkansas. On June 12, it will leave Little Rock for a 2-year tour of the country, with stops scheduled at the City Museum of St. Louis, The Dallas Museum of Fine Arts, the Toledo Museum, and in Los Angeles, Cincinnati, and Seattle. Five paintings shown at the Brussels World's Fair are included in the exhibition, along with such outstanding pieces as a wood carving of Henry Ward Beecher, "The Peaceable Kingdom" by Edward Hicks; a weathervane in the form of Indian on horseback, and "Noah's Ark," an oil painting by Joseph H. Hidley.

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Indonesian Fans

From Java and Bali

by ESTHER OLDHAM

FOR CENTURIES the craftsmen of the tropical islands of Java and Bali have specialized in the exquisite ornamentation of subjects made of hide. With inconceivable delicacy, and inexhaustible patience, their artistic fingers have created beautifully filigreed and gilded headdresses for their dancers, girdles, neck pieces, arm bands, puppets, and fans from the rawhide of water buffalo, from donkey, goat, and ox skin, and from the hide of the wild sway-backed underslung pigs, shipped by the thousands from Bali to Java.

While many fans were made of water buffalo hide, and are usually referred to as "water buffalo" fans, some were made of other rawhides and leathers. The rims and handles were fashioned of water buffalo horn which, by nature, shaded from pale gray to black at the tip.

Before the artist-craftsman began his work, the rawhide had to be stretched and dried. His tools for creating his lacework design included a kris, or knife, many little chisels—frequently two dozen or more—and a small hammer or mallet of native tamarind wood, used to tap the chisels as the design was "cut out." Time was an element of little consequence to the artist.

In the 1860s the island craftsmen used metal stamps in making batik designs, and it has been suggested that metal dies may also have been used to stamp or punch hide, to speed up work for commercial production. While this may be true of a later date, early period fans were, according to experts on Javanese crafts, definitely hand-cut.

The designs, centuries old, were drawn from the rich heritage of Hindu, Moslem, Chinese, and Javanese cultures. The double-headed bird leads in popularity for designs on fans, closely followed by the peacock, or other unidentified single birds, theatrical and dancing figures, puppets, flowers and butterflies. Occasionally a design portrayed a Hindu god.

The ancient origin of the double-headed bird has many overtones and "layers" of meanings, its symbolism varying with the country in which it is found. Thus the double-headed eagle or "swan" of Indian tradition is recognized in China as the double-headed phoenix. Some call it the Garuda bird, a mythical Hindu creature, purported to be half human; others consider it the double-headed peacock, symbol of eternity.

As Javanese art is primitive in character, considerable latitude must be allowed in the accurate depiction of any special bird. It hardly matters what was in the designer's mind—it is enough that the highly stylized double-headed bird is both challenging and charming, if not completely identifiable.

Balinese fans are less intricate than Javanese fans, but nonetheless striking in color and design. Balinese artists particularly favored tropical flowers and butterflies in fan designs. Their butterflies, which are said "to fly like birds," and not to flutter as ours do, were the inspiration for one of their famous native dances, *Kupu Tarum*—the Dance of the Butterflies.

Though recent fans, rapidly executed for today's trade, show the effects of commercialism, the fine basic craftsmanship of Indionesian craftsman is not affected. Everything they make for use in their daily living evidences artistic accomplishment and love of ornament. Even fans made entirely of native roots have a certain naive appeal, as do the colored fans of lontar leaves, still being made in Bali today.

Balinese dancer, showing headdress of filigreed and jewel-studded water buffalo hide, fresh frangipani blossoms; Batik fan. Courtesy Indonesian Service Bureau.

INDEX TO ILLUSTRATIONS

Fans pictured from author's collection unless otherwise noted. Handles of all fans are of water buffalo horn, fans themselves, unless indicated, of water buffalo hide.

(1) Black haired dance figure with grotesque mask is motif of this finely cut and chiseled Javanese fan; painted in gold and white with touches of lavender; handle is black.

(2) Javanese fan intricately cut and chiseled with double-headed bird design; painted in gold and soft coral pink; handle which holds fan rigid shades from light gray to black.

(3) Finely cut black leather fan from Java; double-headed bird and scroll work in gold with red accents; etched handle is black.

(4) Tropical flowers combine with butterfly in this striking Balinese fan of black leather, design in brilliant gold, red flower stamens; black handle.

(5) Modern Javanese fan, ca. 1955, shows strutting peacock; cutting is somewhat coarse and crude; peacock lacks grace; coral color in design is too intense to please; handle of black.

(6) Flower design, a favorite of Balinese craftsmen, painted in blue and gold on natural water buffalo hide. *Collection of Mrs. Ernest Weeks Roberts, Wellesley Hills, Mass.*

(7) Strutting peacock, symbol of resurrection, is the design on this oyster white painted fan; touches of gilt and outlines of black heighten its look of fragility; Javanese; handle is light gray.

(8) Rare Batik folding fan; cotton leaf printed in shades of brown and white (the cinnamon brown comes from the bark of the mangosteen tree) displays 3 ancient Indonesian designs: 2 different highly stylized, double-headed birds (one in ovals), and dancer; sticks of dark water buffalo horn closely resemble tortoise-shell in color. *Collection of Mrs. Ernest Weeks Roberts, Wellesley Hills, Mass.*

(9) Fine single peacock design on Javanese fan; painted gold with "eyes" of fanned-out tail in peacock blue; handle pale gray, ca. 1850-75.

The Garuda bird, chosen symbol of the Republic of Indonesia, and used on their national coat of arms, represents the awakened strength of Indonesia; 8 tail feathers and 17 feathers in each wing signify date of Indonesia's freedom, August 17, 1945.

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Thomas Webb Cameo vase **2⅝" high, 4¾" dia. at widest part, green satin, deep carving of azaleas in white, Woodall borders top & bottom $145, photo.**
Thomas Webb Cameo bowl **3" high, 7½" dia., terra cotta satin, conventional carving white $95, photo.**
Thomas Webb Peachblow vase **9¾" high, dull finish, deep yellow below, shading to cherry red above, off white lining $115, photo.**
Thomas Webb Burmese vase **8" high, dull finish, medium color, typical Webb decor, some gold $95, photo.**
Mt. Washington Burmese rose jar **6¼" high, dull finish, deep color, mushroom stopper $125, photo.**
Thomas Webb fairy lamp **pink shaded Satin Glass, match base, shade decor in all-over vine $47.50.**
Yellow Acorn Fairy Lamp, **Lee Vict. pl. 247, $45.**
Cranberry finger bowl & matching plate **paneled, bowl 2½" high 4¾" across top, box pleated gold band & vaseline threading ¾" wide at top, plate 6¾" dia. band of threading ¾" wide at edge, set $35, photo.**
Double rose bowl **ribbon striped, 6" high, pink, white & opaque $35, photo.**

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China: Princess, Limoges: 8—8¼" plates, ea. $3.25; 5 sauces, ea. $2.50.

Grecian Key Limoges, gold perfect: 6—10" plates, ea. $3.75; 6 dessert plates, ea. $2.75; covered butter, covered sugar, ea. $9.75; creamer $7.50. Request Grecian Key list.

Staffordshire cups & saucers, ea. $5.75: 2 pink Roselle; 2 blue Shanghai.

Custard Glass: Northwood oval footed berry bowl $27.50.

Clear pattern glass: 5 Cabbage Rose goblets, ea. $6.75; Eyewinker banana dish $10.75; 4 Classic sauce dishes, feet, ea. $6 . . . Covered sugar bowls, ea. $12.75: Picket, Sprig; Thousand Eye. Covered butter dishes, ea. $9.75: Atlas, Cannon Ball; Beaded Grape Medallion; Chain & Shield: Cord Drapery; Fishscale; Heavy Jewel: Primrose; Quilted Diamond.

Covered sugar bowls, ea. $9.75: Barred Forget-me-not; Loop with Dewdrop; Heavy Jewel; Hexagonal Bull's-Eye: Jacob's Coat; Ivy-in-snow; Late Thistle; Peerless.

Photograph Courtesy National Button Society

The Best In...
Textile Buttons

by JANE FORD ADAMS and LILLIAN SMITH ALBERT

THE designation "textile" is given to all buttons using thread and cloth decoratively, either to cover a mold, as is most frequent, or in some other way. Because so very many textile buttons are undistinguished in themselves, as well as almost indistinguishable from one another, they rate, as a class, comparatively low in collector interest.

It follows that special attention and appreciation are given to the limited number of textile buttons which stand out as miniature works of art. The passementerie maker, the embroiderer, the watercolorist, and the weaver can each take credit for deluxe examples.

A passementerie worker might be described as part lacemaker, part embroiderer. His mastery of difficult stitches and trying materials is shown by button No. 1 in the illustration above. The top is a foil disk, overcast to a plain coarse linen moldcover. It is ornamented with sequins and paste jewels, held in place by bezels of metallic purl.

No. 2 shows another type of highly skilled needlework. The cover, which looks like a piece of fine silk, was actually made not on a loom but entirely with a needle. The needlewrought pattern was created by "darning" the thread in and out. Metallic threads made in the same way are more showy, but less delicate.

The needlework on No. 3 is embroidery. Its pleasing design and precise stitches make it desirable.

These three all have the same make-up—a textile cover over a mold of wood, ivory, bone, or horn. All were made for the richly trimmed coats of 18th century gentlemen.

Another style of textile button from the same period is shown in No. 4. The design here—the arms of the Gifford family — is painted on satin and protected under glass. Its elegance notwithstanding, this must have been a livery button.

Moving from the 18th to the mid-19th century, we find fashion has taken beautiful textile buttons from the gentlemen and given them to the ladies. No. 5, probably from a wedding dress, is white satin painted in natural color. No. 6 is of gray wool, embroidered in black and white, and edged with beads. This quaint button is from a set of eight, each one different.

No. 7 has ribbon applique, as rare as it is attractive.

With the development of machines capable of attaching covers smoothly over metal shells, textile buttons were factory-made, and patterned cloth, some of it pictorial, was woven especially for buttonmakers. The profile of Napoleon III, on No. 8, is an outstanding example of this type. Its coloring is a very dull gold and black.

It can be laid down as a rule, with the usual exceptions to prove it, that antique buttons of these four kinds —passementerie, picture painted, picture woven, and embroidered—are collector's prizes.

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1. Staffordshire 9½" cat, sitting, black, green & red collar with gold, ears & mouth red, eyes white, nose whiskers, nails on paws, collector's item $18.
2. White stippled Milk Glass 4" tumbler, cranberry glass overlay leaves & flowers $7.50.
3. 4-bottle caster set, does not turn, 10" to handle top, beautiful bottles, 2 teardrop pendants hang from handle, quadplated holder, needs resilver $20.
4. Bisque 6½" figurine, boy holding small dog, nice pastel $7.50.
5. White semi-porcelain spittoon marked W.M.Co., 7" tall $6.
6. Etruscan Majolica Sunflower 6" syrup pitcher, metal top missing, Sunflower pattern $15.
7. Etruscan Majolica Seaweed 4¼" pitcher $8.50.
8. Pr. clear glass 9½" Lincoln Drape lamp bases, pr. $20.
9. Milk Glass 6" sugar shaker, all over pink background, blue flower decor $7.50.
10. Custard Glass atomizer, gold decor, bulb missing, 5½" to top $7.50.
11. Green Mercury Glass 9½" liqueur set, egg shaped, opens at middle, small bottle & 6 small glasses inside, unusual $12.50.
12. Plated mustache cup & saucer, large, perfect condition $10.
13. Moss Rose punch bowl on standard, 5" high, 10" dia., marked Haviland Limoges $18.
14. Purple Slag toothpick, round on standard, 2½" tall, slight nick on base, no harm $6.
15. Persian Shawl water pitcher, cream pitcher, berry bowl & 7 sauces, unusual shapes, set $30.
16. 12 blue & white Davenport 10½" plates, Tyred Hunter's pattern, set $50.

Furniture

1. Federal mirror, original painting on glass top, house & country scene, mirror at bottom, frame black & gold, original, 11¾x21", $25.
2. R. Whiting 83" grandfather's clock, pine case, wooden works, not guaranteed running, looks like it should, original finish on case, can be used as is $110.
3. Maple 2-drawer drop leaf stand, top 18½x15½", leaves 8" drop, turned legs, original dark finish, can be used as is $55.
4. Pine lift-top commode; good rough, deep well $22; shallow $20.
5. Small flax or spinning wheel, complete, original condition $30.
6. Pine 3-drawer blanket chest, bracket base, structurally sound, original red paint, top 39x19", 40", $50; as above only 2-drawer $50.
7. Coffee table made from old cheese press, looks like small rectangular hutch table, cleaned & ready for refinishing $35.
8. Set 6 plank seat Hitchcock chairs, natural finish, can be used as is $175.
9. Deacon or meeting bench 4 ft. long, cut down from large one, arms replaced, good rough, 4, ea. $35.
10. Pine corner wash stand, hole in top for bowl, drawer at bottom, good rough $20; as above only regular type side towel racks $15; unusual round front, good rough $25.

Miscellaneous

1. Brass students lamps, burnished, not electrified, 10" white shade, 21" to top of handle $65.
2. Cloisonne 9" bulbous vase, dent 1 side, otherwise perfect $4.50.
3. Well worn small paper-mache dog, 5" tall, sitting on hunches $6.
4. Pr. elaborate 10" oil lamps for carriage, tin & brass, original condition, some dents but generally good, 5½" deep, pr. $30.
5. Grey high hat, good $6.
6. Stick barometer 39" long, 3½" wide, rosewood case, marked "J.N. Merrick & Co. sole proprietors & Mfgers. for the U.S. office, Worcester, Mass. Timby's Patent Nov. 3, 1857", $80.

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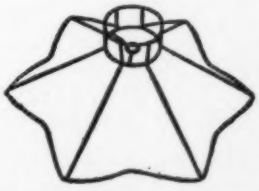

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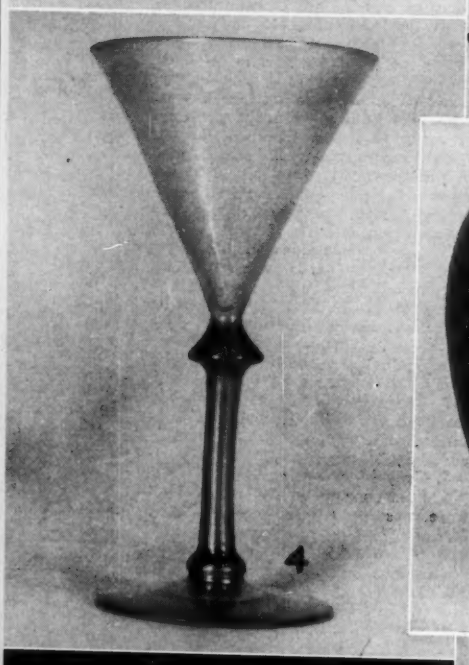
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Iridescent Glass - After 1900

Part III—*Conclusion*

by ALBERT CHRISTIAN REVI

INTEREST in iridescent glass which had flagged in the late 1880s and 1890s was revived in the early 1900s by American and Continental glasshouses. In France iridescent glass and pottery became one phase of design and manufacture of that short-lived renaissance known as *l'Art Nouveau*. In America, the most prominent manufacturers of iridescent glasses were Tiffany Furnaces, Steuben Glass Works, the Quezal Art Glass & Decorating Company, the Durand Art Glass Company and The Union Glass Works.

Tiffany Furnaces: After one abortive attempt to establish a glass works, Louis C. Tiffany engaged the services, on a share-holding basis, of Arthur J. Nash, formerly of England. Mr. Nash was joined by his sons, A. Douglas and Leslie. The elder Nash and Leslie operated the factory at Corona, Long Island, and were responsible for all the designs, glass formulas, and decorating techniques. Douglas Nash was the outside contact, in charge of the distribution of the factory's wares, dealing with better shops all over the country and abroad.

Several trademarks were registered by Tiffany between the years 1894 and 1920. The first was granted to the "Tiffany Glass and Decorating Company" located in Jersey City, New Jersey, and New York City. After February 9th, 1904, the company was known as "Tiffany Furnaces of Corona, Long Island, and Hoboken, New Jersey."

As early as 1894, the following terms of identification were used for its glassware: *Tiffany Favrile Fabric Glass, Tiffany Favrile Sunset Glass, Tiffany Favrile Horizon Glass, Tiffany Favrile Twig Glass,* and *Tiffany Favrile Lace Glass.* When Leslie Nash developed a method for making lamp shades by coating a copper mesh screen with glass, the trademark, *Favrile Fabrique,* was registered in June, 1914.

The Nashes, because of their superior development of iridescent and other fine wares, brought the Tiffany works to first place in the production of artistic glass in America. Contrary to many reports, we have been told by a reliable source that Mr. Tiffany had no practical experience in glassmaking and did not personally sign every piece which bore the Tiffany trademark or initials.

At first, the Nashes encountered tough sledding to make ends meet at the factory, but Leslie Nash developed several very useful artistic and commercial products that brought the company onto firm financial ground; this in spite of Mr. Tiffany's efforts to run the works on a philanthropic basis.

An accomplished glass technologist in his own right, he was awarded a partnership in the Tiffany Furnaces for his development of the world famous "Peacock" iridescent glass. Leslie also introduced the manufacture of fine metalwares like bronze, copper, and combinations of rare and semi-precious metals. He purchased huge metal stamping machinery to make the fine fittings for their glassware which distinguish many of the Tiffany productions. Mr. Tiffany's withdrawal of his financial support from the firm just at this most crucial period was a shock to the Nashes, especially so, when for the first time in years they were finally writing their ledgers in the black. For a while they carried on the busi-

[*Please turn the page*]

INDEX TO ILLUSTRATIONS

Examples pictured, with exceptions noted, from author's collection.

(1) Brilliant Mazarin blue iridescent sheen on deep blue glazed pottery pitcher; body and handle forms are unique; original paper label identifies it as from Tiffany Studios.

(2) Iridescent gold, silver, and lavender vase, drag design in leaf pattern, signed "Quezal". (Collection Mrs. Claranell Lewis).

(3) Opaque white and red vase with iridescent gold and green drag demade by Fred Carter, Steuben Glass Works.

(4) "Verre de soie" wine glass, bowl flecked with mica, stem is green, made by Fred Carter, Steuben.

(5) Brilliant iridescent glass vase, drag design, signed "Corona", possibly an early Nash trademark.

(6) Iridescent glass vase, peacock feather drag loop design, signed "Loetz of Austria".

(7) Apricot colored vase with iridescent sheen, signed "Durand".

(8) Brilliant iridescent vase with drag design, signed "Louis C. Tiffany, Favrile".

(9) Brilliant iridescent glass vase in seashell form, expert craftsmanship and design, unmarked.

(10) Iridescent green glass vase decorated with lustrous striations, 9" high, ca. 1900, by J. Lotz' Witwe of Klostermuhle, Austria (Loetz of Austria). *Victoria & Albert Museum.*

(11) Iridescent gold and silver violet vase, millefiori florettes embedded in surface of glass, signed "Aurene".

(12) Decanter and stopper of green iridescent glass, marked "L.C.T.", ca. 1900, 11" high. *Victoria & Albert Museum.*

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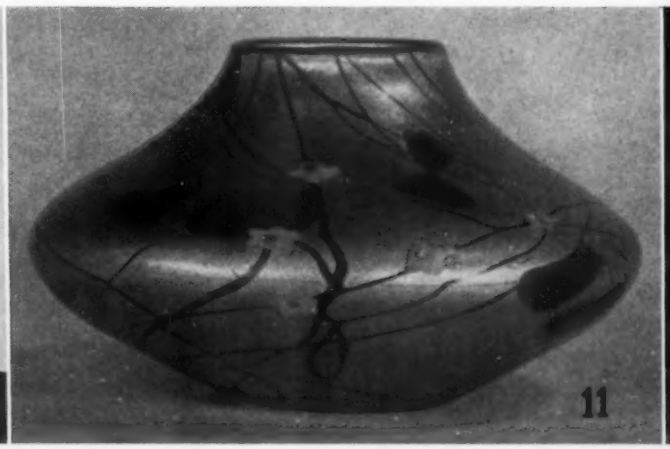
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THE HOBBY STALL
Hubert and Helen Harris
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Cake-stand, clear glass, Ivy in Snow, 8x4½" high, Lee $9.
Set 4 green Colorado footed sauces, set $10.
Dinner bell, white Milk Glass, 5½" tall by 3¼", $4.75.
Black Milk Glass heart shaped plate, heart border, 8x7", original paint, dated 1897, $6.50.
Large purple Taffeta Glass fruit bowl, nice scalloped edge, raised cherry decor, 12x9x4½", $9.50.
Large 10" china jardiniere, 11" dia., pastel blue & yellow flowers, Florist pattern, Royal Doulton, Burslem, England $12.50.
Pr. silver-plated napkin rings, engraved design, one with "Mother", other "Father", pr. $2.75.
Solid silver napkin ring "Baby" $2.50.
2 hand painted china napkin rings, 1 pink rose, other yellow roses, much gold, ea. $3.
Wooden napkin ring, light & dark shaded, unusual $1.50.
China plate 11½" dia., large hand painted pink & American beauty roses, much gold, green to rose ground, P. T. Germany $9.50.
Green china leaf dish with pipe $4.
Old china creamer, pansies $3.75.
Lovely Cut Glass compote, 6½" dia., 5¼" tall $14.50.
Hand painted 8¼" china bowl, Chrysanthemums, Limoges, France $6.50. *Shipping extra.*

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Shaving mug, pink roses, German $3.50; others with colored flowers, unmarked, ea. $3.50.
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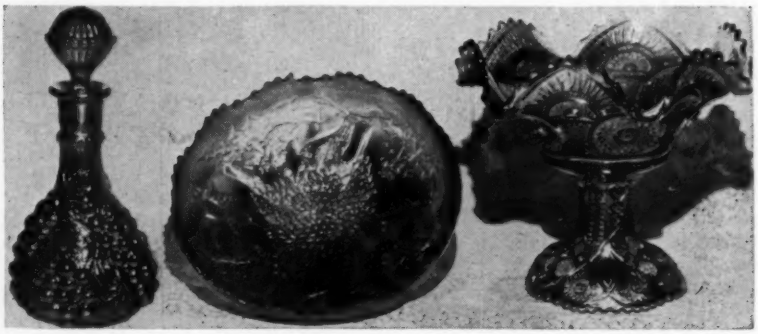
12—7" plates & one 9" closed handled cake plate, worn gold on large one & 4 small ones, set $12.
Black Basalt leaf dish, 9¼ x 3½ x 1⅝" deep, ribbed inside, marked Wedgwood, Y impressed $37.50.
Decanter, Ashburton, early, heavy collar, small nick under base $9.
4-pc. silver-plated tea set, Van Bergh, Pat. May 10, 1898, good condition, teapot, covered sugar, spooner, creamer, set $16.50.
10" deep blue plate, souvenir Washington, D.C., picture of George & Martha also Capitol Bldg., Staffordshire, made in England $3.50.
10" plate, blue & white, Old Britain castle, Johnson Bros., England $3. 9¼" plate, blue & white oriental design, blue flowers on outside, impressed mark $4.50.
9" to 10" clear glass hand lamps, 7 ea. $2.50.

No C.O.D. Transportation extra.

Iridescent Glass After 1900 [*Continued from preceding page*]



Late iridescent pressed wares: marigold decanter in heavy grape design, blown stopper; low footed compote, satin finish, "deer and holly" pattern; "Pressed-cut" fruit bowl on separate standard.

ness in the same fashion as under the old plans which had included Mr. Tiffany: Arthur Nash and Leslie ran the works while Douglas Nash continued to do the outside contracting. However after a short period of operation, the Nashes decided to close the factory.

Steuben Glass Works: "Aurene" was the registered trade name for the iridescent wares produced at the Steuben Glass Works of Corning, New York. It was granted Sept. 6th, 1904. Fred R. Carder signed the papers as Secretary of the firm, with Samuel Hawkes and W. H. Hawkes as witnesses. The two last named were both financially and actively connected with the firm at its inception.

In the course of our extensive research into the field of iridescent glassware, we were privileged to have several talks with Fred Carder, whose beautiful "Aurene" and "Verre de Soie" rank among the best iridescent glasses ever made in America. Mr. Carder spoke of Lobmeyer as being the first in his opinion to make iridescent glassware. Lobmeyer would introduce tin crystals into a muffle and the fumes from these oxidizing crystals attacked the surface of the glass subjected to them causing a corruscated effect. Mr. Carder produced the same effect by spraying the heated glass with a solution of tin crystals dissolved in distilled water.

The idea of the Steuben Works being sued for patent infringement by Tiffany Furnaces, as has occasionally been mentioned, seems farfetched, especially since neither of these firms ever registered patent specifications for iridizing glassware. Significantly, none of the other 20th century producers made any attempts at registering iridizing processes. Neither the Nashes nor Mr. Carder were the first to produce iridescent effects on glass, nor were they to be the last. The later introduction of cheap pressed iridescent glass was one of the primary reasons such fine wares were discontinued by the Corning and Corona Works.

Quezal: Blown iridescent glassware was made by the Quezal Art Glass & Decorating Company, located at Fresh Pond Road and Metropolitan Avenue, in Brooklyn, New York. Its founder, Martin Bach, was once a trusted employee at the Tiffany Furnaces, working directly under Mr. Arthur Nash. Leslie Nash told us that some of the techniques used at the Quezal factory were those practiced at the Corona plant.

In our own files we have the trademark paper filed by Mr. Bach for the name "Quezal" as applied to fancy glasswares. It is dated October 28, 1902 and signed by Martin Bach as president. The iridescent glasses produced by this firm are of a fine quality in both form and color.

Durand: The Durand Art Glass Company of Vineland, New Jersey, owned and operated by Victor Durand, was very ably occupied in producing beautiful iridescent glasswares, as well as other types of art glass. Pieces of his ware were signed with his monogram which consisted of the name "Durand" within a large "V," or simply marked in script "Durand." The Durand works operated contemporary with Tiffany Furnaces, Steuben, and Quezal.

Col. Ewan Kimball also operated a glass furnace in Vineland, New Jersey. We were unable to find any patent rights or trademark papers issued to either Kimball or Durand but this is not unusual since neither tradename could have been infringed on to advantage. At one time Messrs. Kimball and Durand are said to have operated jointly as "Kimball & Durand" but with little success.

Union Glass Company: The Union Glass Company of Somerville, Massachusetts made iridescent glassware and named it "Kew Blas." Their iridescent wares are also contemporary with Tiffany's. The name "Kew Blas" is said to be an anagram of the plant foreman's name (W. S. Blake) but is more likely derived instead from the words "keweenawite," (an arsenide of cop-

per, nickel and cobalt, the fumes of which were used in making iridescent glassware) and "blas," which Webster defines as "an emanation from the stars—coined by Van Helmont." The Union Glass Work's iridescent wares differ little from those manufactured by other firms and unless they are signed "Kew Blas," it would be almost impossible to distinguish them from other iridescent glasses made in the early part of the 20th century.

Loetz: A fine quality iridescent glassware was made in Austria by Loetz. The vase illustrated here was an obvious attempt at reproducing the beautiful Peacock iridescent glassware made by Tiffany Furnaces. Loetz of Austria was also noted for its fine cameo effects inspired by the French Cameo Glass of the *Art Nouveaux* era. (See *French Cameo Glass, Spinning Wheel, March, 1958*).

The Stourbridge District: While we were in England we spent a great deal of time talking with John Northwood, Jr. about the glass made in the Stourbridge district. Our talks embraced iridescent glassware and Mr. Northwood spoke of the extensive experiments he and his father carried on in this field shortly before the turn of the century. They learned that chloride of iron, in a low state of fusion, could be made to produce more colored iridescent effects than any of the other oxides.

Pressed Iridescent Wares: Mr. Northwood remembered, too, that some time after the turn of the century his brother Harry, who had long since left England to ply his trade in America, sent him a piece of pressed iridescent glass and asked him to analyze the surface coating for him. A rival company was manufacturing this pressed iridescent ware, Harry said, and unless he could learn to produce it himself he stood to lose considerably. After much tedious work, John Northwood finally isolated the material and determined that it was chloride of iron. A few months after he made his report to his brother, a shipment of Harry's pressed iridescent glass was delivered to him in England.

Prominent in the field of late pressed iridescent glassware were The Fenton Art Glass Works of Williamstown, West Virginia; The Imperial Glass Company of Belaire, Ohio; and, of course, the Northwood Company of Wheeling, West Virginia and Indiana, Pennsylvania.

Iridescent Pottery: Pottery with an iridescent glaze was also produced in this late period. The pitcher shown bears an original paper label identifying it as a Tiffany product. The Royal Lancastrian Potteries of Messrs. Pilkington of England stands out as probably the most artistic lustred or iridescent pottery of our time (1900-1938). In Germany, Zsolnay was the major producer of fine iridescent pottery.

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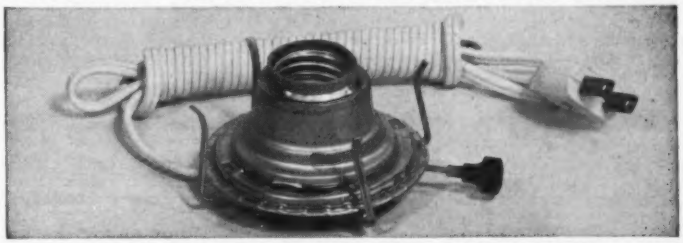

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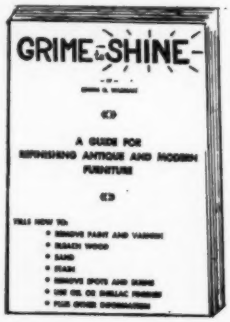

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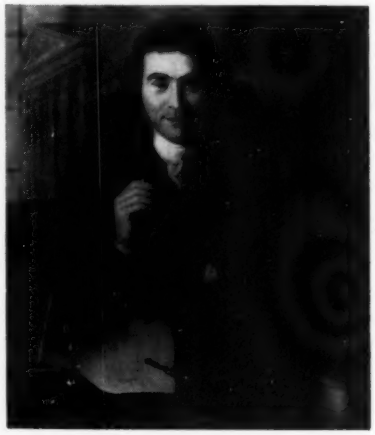
Book Reviews

***William Buckland, 1734–1774, Architect of Virginia and Maryland*, by Rosamond Randall Beirne and John H. Scarff, Published by The Maryland Historical Society. 1958. $7.50.**



ENGLISH-BORN William Buckland, who signed himself as an indentured carpenter to Thomas Mason of Virginia and sailed for the Colonies in 1755, is one of the few known pre-Revolutionary architects and designers in America. His first project in the new world was the interior of Gunston Hall, built by George Mason in Virginia. His contract expired, Buckland followed with a succession of handsome Georgian-style residences in Maryland and Virginia. The Chase-Lloyd House, the Hammond-Harwood and James Brice Houses in Annapolis, with their luxury of detail, are examples of his work. All are important as museum homes today. These houses and others are described and documented in this carefully detailed monograph. Houses attributed to Buckland, but which cannot be definitively identified as his, such as Col. Landon Carter's Sabine Hall and Col. John Tayloe's Mount Airy in Virginia, are treated in a separate chapter. Buckland's career is thoroughly and compactly documented, from his appearance in the Colonies to his death in 1774, and the political, commercial, and social events surrounding him are well outlined to provide the backdrop of his life and work. This study, provided by the far-sighted Maryland Historical Society, is of primary interest to architectural historians. It is also agreeable background reading on Colonial architecture in the south, and of very special interest to those who will be visiting one or more of Buckland's houses during the springtime tours and open houses in Virginia and Maryland.

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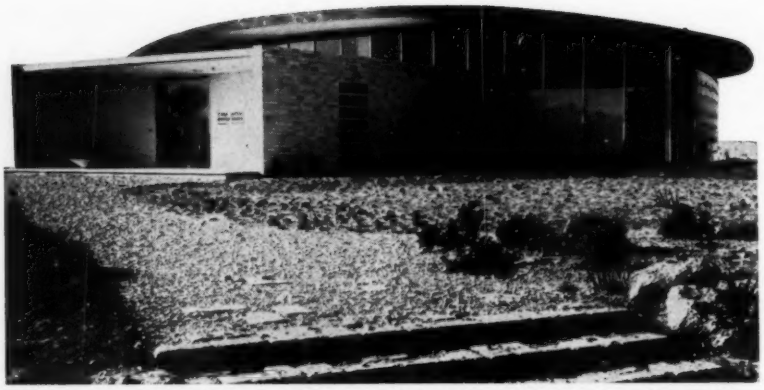


Exterior view of the Museum of Glass in Tel Aviv. W. J. Wittkower and E. W. Baumann were the architects of this striking copper-roofed circular structure of red brick, rockstone, and blue-green glazed tiles. Mrs. Louis M. Rabinowitz, whose husband's gift made possible this building, was present at the dedication ceremonies in May.

MAY 28, 1959, marks the dedication of the Museum of Glass in Tel Aviv. This is the first of fourteen buildings planned for the Museum Ha'aretz (The Museum of the Land), an archaeological museum devoted to the ancient civilizations of the eastern Mediterranean region. The building, gift of the late Louis M. Rabinowitz of New York, through the America-Israel Foundation, houses the Walter Moses collection of ancient glass. It was Dr. Moses (1893-1955) who envisioned the museum project and established the Museum Ha'aretz Foundation in 1953.

This superb collection, tracing thirty-five hundred years of glassmaking history, is divided into five general periods: the making of glass before the art of glass blowing was developed (1500 B.C. until about 100 B.C.); the Roman period (100 B.C. until about 300 A.D.); Byzantine glass (300 A.D. until approximately 600 A.D.); glassmaking from the Arabic period (600 A.D. until 1500 A.D.); and European and American glass (1500 A.D. to the present). In all, the collection includes some 3000 objects in glass, valued at over a million dollars.

In addition to the glass museum pavilion, other buildings planned for the Museum Ha'aretz are a central pavilion devoted to the archaeology of the Land of Israel, and smaller buildings devoted to ancient Egypt, Syria, Cyprus, Turkey, Greece, Crete and Aegean cultures, Mesopotamia and Iran, Roman culture, Byzantine culture, the period of the Crusades, and the folklore of Israel.

The entire Ha'aretz Museum, with its collection of over 10,000 archaeological objects, will be located on some thirty acres running along the hilly northern banks of the River Yarkon, adjacent to beautifully planted public gardens, and will be associated with the Archaeological Institute of nearby Tel Aviv University.

The America-Israel Cultural Foundation, through which Mr. Rabinowitz's gift was made, contributes annually to the support of the museum.

FIG. 1

FIG. 2

DEVELOPMENT OF ANCIENT GLASS

(Illustrated in exhibits at Tel Aviv's Museum of Glass). Examples pictured here are indicated in their periods.

Late Bronze Age, ca. 1550—ca. 1200 B.C.

The sand-core technique of glassmaking started about 1500 B.C. Where it was invented has not been determined with certainty. (Egypt, Canaan, Mesopotamia?) However beginnings of glass manufacture in general go much further back. Glass-coated stone beads and glass beads in imitations of precious stones were made about the middle of the third millenium, if not earlier. In the 16th century B.C., small sized glass objects, such as inlay, bowls, even figurines, were made by pouring fluid glass into clay molds. Early small scale vessels were mainly used by aristocratic ladies as perfume flasks.

Late Israelite and Persian Period, 4th century B.C.

The sand-core technique, after a lapse of centuries, was revived for traditional unguent bottles, and in new Graeco-Egyptian types, diffused mainly by Phoenician traders over a wide area: Egypt, Canaan, the Phoenician colonies, Cyprus, Mesopotamia, Anatolia, Greece, Italy, even Central Europe.

Hellenistic Period, 3rd—1st centuries B.C.

Besides traditional perfume flasks made by the sand-core technique, other types and techniques appeared, in keeping with the taste and needs of such cosmopolitan cities as Alexandria, Antioch, Pergamon, and Athens. Outstanding new techniques: mold pressing, and "mosaic" glass. (Fig. 1)

Roman Imperial period, 1st—2nd centuries A.D.

Already the ground was prepared for the epoch-making invention of glass blowing: it needed only a step from mold pressing to mold blowing, from mold blowing to free blowing. This was achieved about the time of Emperor Augustus (27 B.C. to 14 A.D.), probably at Sidon. Blue glass jug (Fig. 2) bears signature of master glassmaker Ennion of Sidon, 1st century A.D. Highly valued Sidonian glasses were exported to distant parts of the Roman Empire. During this period, the Roman Empire incorporated as provinces the glass producing regions, absorbed the local Syrian production of blown glass and turned it into a mass-produced article of worldwide economic significance. Grape-flasks, date-flasks, head-glasses, and other types, first found in Syria, were imported to Italy (Pompeii), Gaul, the Rhineland, Britain, etc. The style and type of imperial glasses in daily use stayed within the conventions of the contemporary ceramic, metal, and stone vessels. (Figs. 2 and 3)

Roman Imperial Period, 2nd — early 3rd centuries A.D.

It is not always possible to assign Roman glasses exactly to individual centuries. Glass art paralleled development in archi-

FIG. 3

tecture and sculpture with an increase in decorative elements, incised and cut decoration, fluting and trailing, and an increase in color-effects. (Fig. 4)

Byzantine Period, late 3rd—6th centuries A.D.

The general decline of Rome and transfer of the central power to Byzantium-Constantinople under Constantine (306-337 A.D.) ushered in a new period of politics and culture. In glass, functional "classical" forms yielded to "baroque" forms with "barbaric" over-profuse decorations. To this period belong the first glasses bearing religious symbols which with certainty can be identified as Jewish or Christian. (Fig. 5)

Islamic Period, 7th—14th centuries A.D.

Muhammad's flight from Mecca to Medina in 622 A.D. marks the end of antiquity and the beginning of the Middle Ages, known in the east as the Islamic Era. Centers of new culture were in Egypt, Persia, and Syria. Characteristic of the early phase of the period (7th-12th centuries A.D.) are Egyptian cut glass, cut rock crystal, made under the Fatimids, Egyptian and Persian engraved glass, glass with pinched decoration, and inlaid glass. Islamic glass reached its zenith in the 13th and 14 centuries A.D. (Marmaluke dynasty). Syrian gold enamel-

FIG. 4

led beakers, and gold enamelled Mosque lamps of this era are among the most perfect products ever created in glass. (Fig. 6)

Modern glass: 1500 A.D. to present.

The leading position in glass manufacture passed in the 14th century from the Orient to Venice, which maintained its lead for about two hundred years. The Venetian art of glassmaking was, however, basically independent of its Near Eastern predecessors. Specimens of modern glass demonstrate not so much the continuity of ancient glass as the fact that ancient glass, both artistically and technically, fell somewhat short of realizing the full potential of the material. A basic aesthetic sentiment, rooted in the classical world, prevented the ancient glass masters from disturbing the balance of function and style of even an ordinary vessel. Modern Near Eastern glass in blue, green, purple, and yellow is still being made, much of it at the glass center at Hebron.

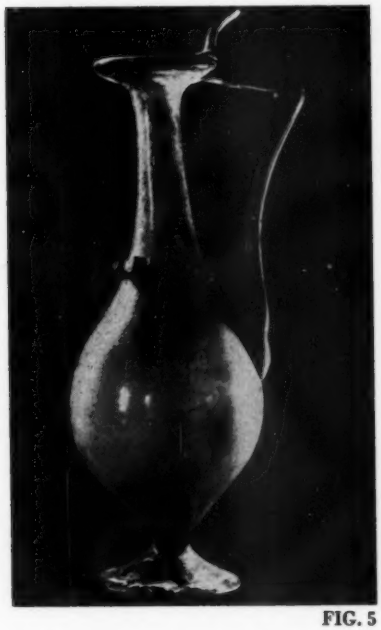


FIG. 5

FIG. 6

Seek & Find Antique Shop
253 Green St., Mifflinburg, Pa.

Hen setting, mechanical penny bank ..... write
Elephant & 3 clowns mechanical penny bank ..... write
Lovely miniature, 3½x3½" circular, iridescent robed lady, porcelain enameled on copper $37.00
Amberina tumbler, Fuchsia Inverted Thumbprint 19.00
Etruscan Majolica cup & saucer, Shell & Seaweed 42.50
Red Satin Glass Gone-with-the-wind lamp, 26" high .. 50.00
Purple Slag plate, openwork edge, 8½" dia., fine color 35.00
Old Iron toy hose cart, 22" long over-all, driver & man on rear, white & black large galloping horses, bell rings when cart is in motion 55.00
Large old iron toy steamer, 21" long over-all, large brown & grey horse, driver & man on rear 50.00
Old iron toy overland 14" circus wagon, lion in cage, 2 white horses, driver & rider on each horse 30.00
Pr. blue Mary Gregory 7¼" vases, boy & girl motif, pr. 25.00
Occupational shaving mug, stationary engine 25.00
Lovely Amberina relish dish, Canoe shape, 13½" long, 5" wide, Daisy & Button 75.00

Stamp please. Transportation extra. Write wants. Ph. Woodlawn 6-1268

NAOMI WAUGH
908 Edgewood Avenue
Pelham Manor, New York

LEEDS 9x7" open edge platter, black transfer center, luster floral border, rarity $35.
Rare DAUM inkwell, applied colored spider, 2 flies, on web $32.
Signed French Cameo VASES: (others)
5 color Galle SCENIC, 5½", $40.
2½" RENE, pink & rose floral $15.
16" Galle 4 color floral $42.
13" Galle 3 color floral $37.
2½" Galle 2 color floral $15.
R. LALIQUE 9½" YELLOW $42.
Galle with STAR 5½" floral $24.
9" SCENIC DAUM, 2 color $25.
Mother-of-Pearl Quilted Satin SCENT, flat $30.
1909 CHRISTMAS PLATE, Royal Copenhagen $15.
ABC 6" PLATE silver-plated $6.
Carved IVORY frame 4x4½", $10.
Russian BOY DOLL, 15", jointed $12.
Norwegian copper BELL 4½", $12.
VALLERYSTHAL blue covered SWAN $10.
LITHOPHANES, few lovely panels.
ROSE MEDALLION box, spill holder.
Box MINIATURE ivory dominoes $10.
Miniature on PORCELAIN 3½ x 2¾".

How Others Use Their Antiques . . .

Decorating *with* Dolls

Mrs. Tracy Bousman, Arcadia, California achieves many decorative effects with her choice collection.

Waiting for the kettle to boil are 3 papier-mache dolls: pre-Greiner, with apron and shawl, painted eyes, ca. 1840; squash or pumpkin head type, wooden arms and legs, slightly-heeled black shoes painted on, ca. 1830, taller and slimmer than later pre-Greiners. In rocker, doll has label considered the 3rd type used by Ludwig L. Greiner, to whom, on Mar. 30, 1858, was issued the first doll patent in America.

Large papier-mache doll, pre-Greiner type, glass eyes; hair-do indicates 1840 period. Intriguing pose for single doll.

Christmas table decoration shows, left to right: 14" china doll, "Jenny Lind" type, 1850-60, original princess-style red calico dress; seated, "Countess Dagmar" type china doll, pierced ears, unusual hair style, original white dimity skirt and blouse, red flannel cape with tassel in back; 12" wax doll, "pumpkin head" type, brown glass eyes, wooden arms and legs, ca. 1850. Front, French type china doll, called "Napoleon," 7" high, stiff kid body, short hair style, believed ca. 1830, costume is later, 1840-50. Accessories include ladder back chair, ca. 1880, toy train, and boy's purple, red, and yellow top, marked "Aishton's Top, Patented 1899."

Mrs. Bousman arranges the real hair wig of brown-eyed 30" child-type French bisque, marked F. G., baby dress of hand embroidered batiste, pink ribbon sash, 1-strap pink kid baby shoes with satin bows on toes; 18" French fashion doll, lady-type, oval glass eyes, swivel neck, original coiffure, no mark, house gown from original wardrobe, 1860-70. Hand carved fruit and leaves trim dark walnut bureau, burled drawer fronts; hand printed label in drawer reads: "Made by F. W. Wrisching in 1870. Presented to Lillie Pfromm in 1890."

Mantel parade shows dolls at left used in table arrangement, to right: "Swaddling stick baby" type, hand carved, old red paint on back, Penna. German folk design on front; 10" German bisque child-type in lingerie-type lace trimmed dress, pink velvet coat, ca. 1910; 8" closed mouth bisque, fine composition body, painted-on high black shoes with green laces, ca. 1880; all bisque, jointed arms and legs, glass eyes, 1860-70—original clothing and accessories associated with French fashion dolls found with doll in old sewing box.

"Arvilla" china doll, head turned, of type called "Mary Todd," 1860-70. Clothing is original; deep blue cashmere dress with taffeta trim, steel ball buttons from neck to edge of skirt, each with buttonhole; cap crocheted in blue, blue striped stockings, blue kid shoes.

STELLA L. SHREVE

2043 N. Douglas Avenue
Springfield, Missouri

Mother-of-Pearl Satin Glass, free of bubbles or imperfections: vases, 6½" tall, melon sectioned, pale pink Herringbone $38.50; 6½" salmon to gold, melon body $38.50; blue 7¼" ruffled top, bulbous $42.50.

Rose bowls in Mother-of-Pearl: pink Herringbone, pink lined; same in sunflower yellow; azure blue, swirl stripes, lined in deeper blue, all medium size $55 each.

In this ware above, I have many larger vases, pitchers, bowls, etc. Write your wants, with stamped envelope for reply.

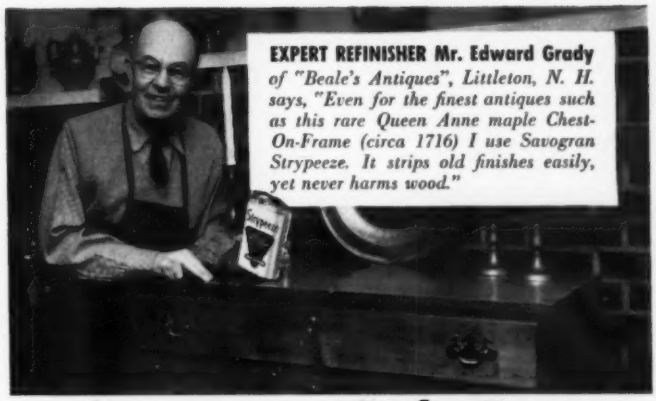
Colored glass tumblers: Amberina; many patterns such as amber Wheat and Barley, blue Shell and Jewel, rose and gold Delaware $12.50 each; Green Croesus, Frosted Royal Ivy, and white decorated satins $14 each.

Custard Glass, Caramel Slags or purple, hand painted serving trays.

Ironstone in all white.

Staffordshire trinket boxes or hinged powder, jewel and patch boxes.

Satisfaction guaranteed. Prices are F.O.B. A stamped envelope will bring answers to your wants.



EXPERT REFINISHER Mr. Edward Grady *of "Beale's Antiques", Littleton, N. H. says, "Even for the finest antiques such as this rare Queen Anne maple Chest-On-Frame (circa 1716) I use Savogran Strypeeze. It strips old finishes easily, yet never harms wood."*

Strypeeze Safe Even for Finest Furniture

- Removes all finishes
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- Easy on the hands

Get free booklet, *"How To Remove and Restore Finishes," wherever Strypeeze is sold. Strypeeze comes in all standard sizes at leading paint and hardware stores.*

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ANGLE LAMP CHIMNEYS AND CHIMNEY HOLDERS

Replacement opal glass angle lamp chimneys & clear or frosted clear chimney holders @ $6.50 per set (chimney & holder) postpaid; 2 sets @ $11.25; 3 sets @ $18.85. Chimney only $3.75 postpaid; holder only $3 postpaid.

Dealers write for our wholesale catalog of Victorian lamp supplies: electric converters; brass shade rims & tripods; ball shade holders; chimneys; collars; connectors; reducers; expanders; brass bases; oil tanks; fount caps; brass rims for tops of ball shades; hanging lamp frames, single & 2-circuit switches.

Also: reproduction ball, student, Rayo & hanging lamp shades, plain white or floral decorated in a wide variety of sizes & colors; 14" ruby or amber hanging lamp shades & founts; clear, ruby or amber glass prisms; miniature lamp parts & many other items essential to the restoration of antique lamps.

JOHN MARSHALL
Wholesale House
P. O. Box 4193
Albuquerque, New Mexico

KOZY KORNER ANTIQUE SHOP
4-6 West Main St., Orange, Mass.

Prices do not include transportation. List your wants. Stamp please for reply.

BUTTER DISHES, covered: Clear Ashman $10; Barley $7.50; Beveled Diamond & Star, Kamm $4; Budded Ivy $8.50; Cupid & Venus $11; Dakota, Plain $6.85; Fancy Loop, Kamm 2-97, $6.50; Feather $6.75; Finecut $7.50; Fishscale $7.50; Hartford, Kamm $8.75; Inverted Fern $15; Mascotte $6.85; Paneled Cane $6; Powder & Shot $9; Popcorn $8.50; Teardrop & Tassel $7.50; Valencia Waffle $8.50.

BUTTER DISHES, covered, colored: Green Heisey's #150, Kamm $4; Pineapple & Fan, Kamm $7.50; Cane Insert, Kamm $7.50.

CELERIES, tall: Clear Apollo, Frosted $6.75; Blackberry $9; Cabbage Leaf $15; Currant, Lee 139 $9; Diagonal Band & Fan $7.50; Double Fan, Kamm 1-40, $4; Flattened Hobnail $8.50; Garfield Drape $7.75; Haley's Comet $6; Ivy in Snow $8.75; Kokomo $6; Leaf & Dart $7.50; Leafy Scroll, Kamm 6-59, $6.50; Lily of Valley $11; Moon & Star $11.50; Paneled Daisy $12.50; Picket Square, 4 legs $7.50; Pressed Diamond $5; Ribbed Palm $18.50; Rose Sprig $6.50; Square Shell & Tassel $11.50; Waffle $17.50; York Herringbone, etched band $5; Zipper $4.50.

CELERIES, tall, colored: Pressed Diamond in Vaseline $8.75.

MASTER SALTS, flat: 2 Ripple, oval $4 ea. 2 Scalloped Lines, oval, $4 ea.

MASTER SALTS, footed: Arched Leaf $5; Blaze with Thumbprint Band $5; Block & Thumbprint $6.50; Bull's-Eye & Fleur-de-lys $11; 3 Giant Sawtooth $4 ea.; 3 Palmette $7.50 ea.; Picket, 4 legs $6.50; Pressed Leaf $5; Prism & Diamond Point $5; Stippled Chain $4.85; Tulip & Sawtooth $9.

SUGAR BOWLS, covered, clear: Barley $6.85; Block & Fan $8.50.

100 OLD FARM TELEPHONES, EACH $5.75

Send for free catalogue on antiques.

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THOMPSON'S
847 E. Hearon, Paris, Texas

My dipper's got a hole in it! But 'twas made that-a-way! It's glass, and old, and who wants this peculiar whimsy (?) for a dollar and six bits?

Large Paneled Smocking creamer & covered sugar set, amber handles & finial, amber diamonds in the smockings, lovely, set $10.

Combination pressed glass toothpick and master salt, use for toothpicks or turn upside down and it's a salt $3.75.

Iron still bank, large lion $4.50.

Green & gold Delaware pomade or ointment jar, no top $3.75.

Footed sauces: amber Three Panel $3.50; Cottage $2.50.

Feather or Doric covered butter, wide flange $6.

Daisy & Button inset for pickle caster, no lid $5. Fan & Star creamer $4. Paneled Heather celery vase $3.50.

Texas Bull's Eye goblet $3.50.

Broken Column butter cover $3.50.

Tiffany marked Favrille miniature vase or toothpick $17.50.

Mascotte engraved sugar bowl or buttermilk goblet, $4.50.

Lily of the Valley relish dish, tapered at one end $3.50.

4 Big Daisy (Metz) tumblers, 2 perfect. 2 with minor flaws, lot $5.

Grady sez "hi" and he's sure enjoyin' the sunshine.

Shipping extra. Stamp please.

CHARLOTTE SPENCER
1403 N. 4th Ave. W., Newton, Iowa

Durand 7" vase, gold color $32.50. Majolica 7" milk pitcher, bull dog $16.50.

Amber Diamond Point Loop: covered sugar $10; 6 flat sauces, set $12.

Tidy, Kamm 4: goblet $3.25; 2 egg cups, ea. $3.50.

Jelly compotes: Fishscale $4; Feather $4; Rosette $4; Dart, base smoothed $2.

Honeycomb: 12" cake-stand $11.50; egg cup, 3 rows $2.75; 3 wines, 3 rows, ea. $2.75; 6 ale goblets, heavy glass, set $15.

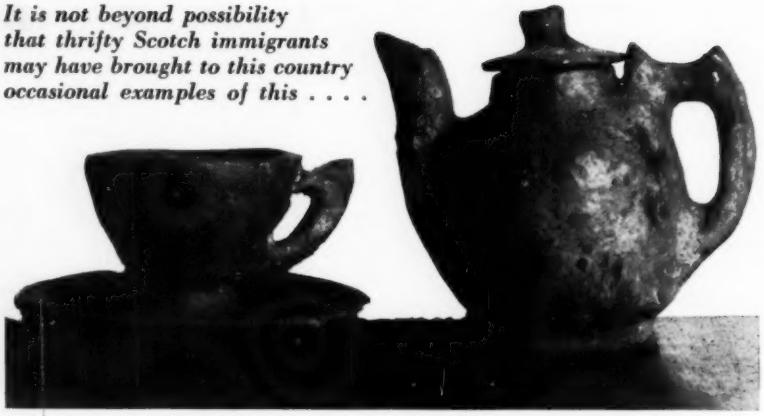
Blue Willow, Buffalo Pottery: 8" covered round dish, handles $9.50; 9" plate $3.

White Ironstone china: platter, 10x14" Meakin $3; square 9½" bowl, Wedgwood $3.

Parcel post extra, please.

Reply stamp appreciated.

It is not beyond possibility that thrifty Scotch immigrants may have brought to this country occasional examples of this . . . .



Quaint Scottish Pottery

by DAVID CLARKE

BARVAS is a remote village on the northwest coast of the island of Lewis in the Outer Hebrides, a chain of islands off the Scottish coast. Country Scots, in times past, made most of their utensils of wood, but in these misty isles where wood was scarce, crafters turned to pottery.

The ware they made was greyish-slate in color, very thick, misshapen, and roughly finished, without glaze or decoration. From the irregular shapes, it is doubtful if the makers were acquainted with the potter's wheel. Because the kilns were fired by heather and dried seaweed, an adequate temperature could not be reached. The resulting pots were soft, with no "ring" when tapped. Rugged in appearance, they were actually quite fragile.

Recently the Bravas tea set pictured turned up at a Yorkshire auction sale. It might easily be mistaken for the work of primitive man but for the outlines of the pots. The footed teacup, the deep saucer, and the teapot handle are recognizable as early 19th century Staffordshire shapes. However, the curious goblet with sawtooth edge, presumably a sugar bowl, is pure Barvas.

If these pots seem rough, even for hardy Scots, they served their purpose, and were, perhaps, articles of luxury in those island communities so remote that the appearance of a window in a cottage was a rarity.

It is not possible to date the products of Barvas with any accuracy, but the pottery, probably the most northerly in Europe, was reputed to have been working as late as 1890. Good examples are rare, but some can be seen in certain Scottish museums, as at Smith's Institute in Stirling, not far from Glasgow.

GLADACRES ANTIQUES
Route 107, Raymond, N. H.

Mulberry: 9 Corean 7¾" plates, ea. $3.50; 12 Challinor Pelew 9½" plates, ea. $4.50.

Rose Medallion, old: teapot, wicker handle $15; 2 small round tea cups & saucers, ea. $4.50; 1 large octagonal cup & saucer $6; another, tiny nick in saucer $5.

Pattern Glass: Festoon berry bowl $4; 6 sauces, ea. $1.50; Bryce water pitcher $4; celery $3; Dahlia covered sugar $8; creamer, slight roughness $4.50; Huber, flint, 6 egg cups, ea. $2.50; celery $4.50; Loop flint compote $10.

Postage please or express collect.

TRYPHOSA BASSETT HOUSE
ANTIQUES
Dennis Port, Massachusetts

Fleur-de-lis & Drape, Lee's Victorian Glass plate 59, pattern 187 in clear only:

Plates: 3—10"; 3—9"; 6—8"; 1—7"; 5—6".
Bowls: 1—8"; 1—6½".
Relishes: 1—10", 1 rectangular 8".
Water tray, 3 tumblers, 1 cup, covered sugar, spooner, cruet, syrup and tall celery.

Will sell separately, but better price on lot. Prices quoted will include shipping.

KENNETH FISCHER
8 Minton Ave., Chatham, N. J.

Bennington Pitcher, brown lustrous glaze, plain surface except for modeled leaf design on lip & handle, 6½" high $7.50

Satin Glass vases, pale green outside, interior white, pinched neck, melon ribbed, decor of green leaves & tiny applied pearls, 5½" high, pr. 16.00

"Naughty Nellie" iron bootjack, age wear, original color, 9¼" long 7.50

Signed vase, "Muller Freres, Luneville", ovoid shape in orange pate de verre with deep purple mottles & shading rising from base, 10" high 12.50

Reclining Camel, metal inkstand, 9" long, life-like coloring 7.50

Photos on request. Write wants.

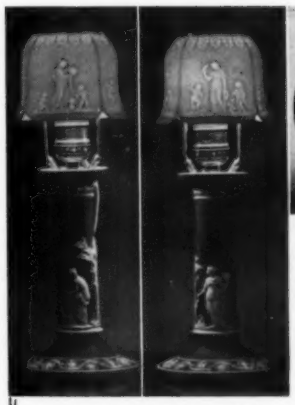
WELLESLEY ANTIQUE SHOP
34 Church St., Wellesley, Mass.

Amethyst glass water pitcher, Old Oaken Bucket $20.
3 plain 3½" amethyst glass lemonade tumblers, ea. $7.50.
4 emerald green & gold Late Thistle water tumblers, ea. $4.50.
Pr. blown chartreuse green 8¼" vases, ruffled rims, bulbous part, white enamel flowers $22.50.
Blue Wildflower 10" square plate with cut out corners $15.
Genuine Mary Gregory 9½" columnar vase, medium blue, girl & trees, some gold left on rim $30.
Plain Pomona 6" rose bowl, ruffled top, applied feet $62.50.
9¾" Tiffany vase, bulbous, long neck, pinched sides, petal-point top, deep ruby lining, outer coat peacock green-blue iridescent, lines & swords simulating feathers, Tiffany sticker $65.

Transportation extra.

LANCASTER COUNTY Antiques
Box 335, Ephrata, Pennsylvania

Early oval TIN PUDDING MOLD, oak leaf & acorn base, rare ...$6
BETTY LAMP ON STAND, fluted rim, tin, clean, complete, certainly museum quality $38
100 yr. old WOODEN HORSE on platform with heart-spoke wheels, 14" tall, heirloom toy, as fine as day made .....$18.
Handmade HANGING MATCH HOLDER, painted wood, primitive .....$3.
Round wooden SPICE BOX, tin banded with containers $4.50.
To store the candles: PINE BOX 11x5x4", sliding lid, early ...$4.
To fill the oil lamps: TIN VESSEL with long spout, double handles, old, complete .....$5.
HOME-BRAIDED WOOL RUG, 56x36" in unused condition, Penna. Dutch blue & blended colors, neat & beautiful ..$10.50



Shown, Wedgwood lithophane candleshades, dome light, sconce.

Wedgwood Lithophanes

It appears that Baron Hocede du Tromblay first offered lithophane molds and patent rights for production to Josiah Wedgwood & Sons in 1863. Though Wedgwood actually began to manufacture some of these lines in 1864, the sale of molds was not completed until 1873.

While in Miami, be sure to visit our Lithophane Museum —over 2000 items—also Curios, Antiques.

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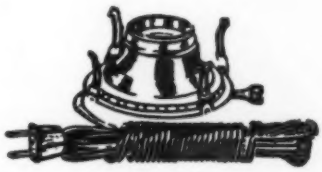

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Hand hooked all wool stair carpet, 19 feet long, 20" wide, big pink rose on each tread & riser, black background, price includes underpadding, beautiful and a bargain $65.

Men's stick pins: opal $5; blue Milk Glass miniature slipper $3.50; gold horseshoe and 4 leaf clover with set $3; moonstone $3.

Miniature photo album, 1½x2½x1", with tin types, leather bound $2.50.

Powder horn, complete with end closure, dandy $6.50; larger one of a twisted horn, end not closed $3.50.

Stork silver embroidery scissors $3.50.

Checkerboard, Bridal Rosettes; milk pitcher $5; 2 cruets, ea. $4.50; 2—8" open compotes, ea. $6; 2 footed celery vases, ea. $4.50; 2—8" bowls, flared, pretty shape, ea. $4; pickle tray $3.50; 2—11" relish trays, ea. $4; covered butter dish $5; honey base $3. Dew and Rain: 11 punch cups for $17.50.

Eggs in Sand: 3 goblets, ea. $4.50; 2 platters, ea. $8.50.

Transportation extra. *Write us your needs in Antiques and U. S. coins.*

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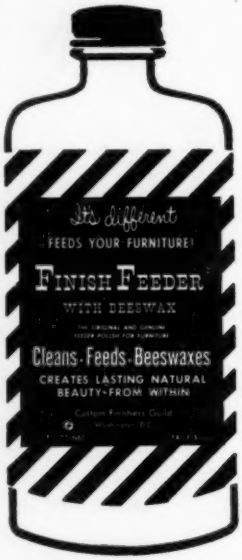

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Goblets, wines, egg cups, butter dish, sugar bowl, tumblers, lamps, etc.

EXCELSIOR

Goblets, wines, egg cups, tumbler, octagonal sugar, and other pieces.

Egg cups, wines, creamers, sugar bowls and miscellaneous pieces in a variety of patterns.

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Ashburton	$6.00
Beaded Grape Medallion	5.00
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Currier & Ives	5.00
Diamond Point, knob stem	8.00
Eastern Star	5.00
Paneled Ovals	7.00
New England Pineapple	9.50
Princess Feather	6.00
Lined Stars	7.00

Your inquiries will be answered promptly.

Jefferson Portrait Returns To Monticello

BACK again at Monticello, after an absence of more than a century, is the 4⅞ by 3¾ inch miniature (pictured) of Thomas Jefferson, painted by John Trumbull of Lebanon, Connecticut, who used his life portrait of Jefferson, "Declaration of Independence" as a model. The portrait, a gift to Jefferson's wife, Martha, in 1788, was removed from the home in 1829 when the last of the Jefferson descendants vacated Monticello. Eventually it became the property of the estate of Edmond Jefferson Burke of Brookline, Massachusetts, and had been on loan to the Boston Museum of Fine Arts for safekeeping until its purchase by the Thomas Jefferson Memorial Foundation.

Thomas Jefferson had begun collecting works of art early in life. In 1771, he listed 20 paintings and pieces of statuary of mythological, classical, and religious nature of his acquisition, His "Catalogue of Paintings, Etc. . .at Monticello," drawn up about 1809, listed 127 items including historical portraiture. Two years after his death on July 4, 1829, many of the Monticello paintings were taken to Boston (at the suggestion of Joseph Coolidge of Boston, who had married Ellen W. Randolph, one of the Jefferson grandchildren) where they were exhibited and sold at the Boston Athenaeum. In 1833 another sale was held at Chester Hardin's Gallery on School Street, Boston.

Now the search is on to locate these Jefferson treasures. Information on the whereabouts of any works believed to have been part of this collection will be welcomed by Mr. James A. Bear, curator of Monticello, Charlottesville, Virginia.

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Does your concept of God and Universal Principles really satisfy you? Do you know the true purpose of YOUR life? Is your environment all you want it to be? Do you have good health? Are you mentally and emotionally secure? Are your affairs economically sound? Do you have personal problems which seem insurmountable?

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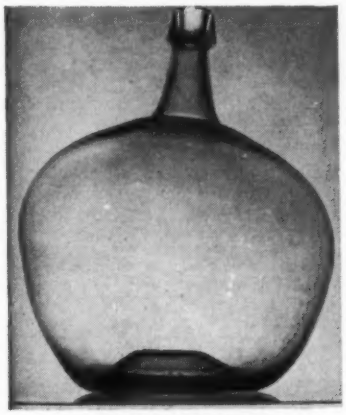

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SPECIAL—$4.50 each, in cartons for shipping
$3.50 each in lots of 5 or more

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The Three Trivet Shop
27 Bridge St., Slingerlands, N. Y.
Phone Albany 9-1951
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China: Pottery & Porcelain

If interested in collecting commemorative church plates, will trade plates. Please contact: **Sydney Levengood, 729 W. Poplar St., York, Pennsylvania.** jl

Danish Christmas plates, beginning at $7.50; Easter plaques $7.50; Jubilee $6.50. **Mrs. Virgil Hall, Route 1, Box 408, Kenosha, Wisconsin.** sp

If you are interested in receiving small regular consignments of antique china, write: **J. Clough, 70 South Parade, Cleckheaton, England, stating your wants.** jl

RC and B&G Christmas plates. Very lovely 19" Sevres vase, early mark and in excellent condition $140. Postage extra. **Ida Thomson, 79 Southwell, Wethersfield, Connecticut.** jn

Theo. Haviland pattern 330-118, Schleiger No. 133. Many pieces. Also fine Art Glass. Write wants. Stamped envelope please. **Ruth Graham, 96 Millburn Avenue, Millburn, New Jersey.** jn

Etruscan ware washbowl set, full and perfect $500. **Box 5133, Charleston 1, West Virginia.** jn

Charming Japanese porcelain vase, 13x23" circumference, various flowers of many colors, butterflies on black background. Celadon band with bats, red seal mark $18. 3-part 12" cobalt Royal Vienna urn with medallion of couple, gold trim $10. Masons Ironstone 7¼x11¼" oval blue Canton platter $4. Colorful 10x12" Tonquin platter, pagodas, florals, red and cobalt, England $6. Handsome German Lustre 8½x12½" oblong openwork edge dish, tulips center $6. Copper picture of mandarin in regal robe, 12½x22½", green frame, unusual $10. Several fine Oriental lamps, write for description. **Mrs. Florence Dodson, 26050 Center Ridge Road, Westlake, Ohio.** jn

Coins

Coins for the collectors. United States and foreign. Free list for 4¢ stamp. Please state which. **Odd Shop, 107 Broad, Angola, Indiana.** jn

Dolls

Dolls for collectors are available by mail. Foreign provincial types, choice antiques, varied to please beginners or experienced buyers Free descriptions. Write: **Kimport Dolls, Box 495, Independence, Missouri.** jl

Wax or papier-mache dolls expertly restored to original beauty. Antique and modern doll hospital supplies. **Doll Repair Parts, 13229 Detroit, Cleveland 7, Ohio.** jn

Antique dolls, doll hospital supplies. Stamp for lists. **Doll Repair Parts, 13229 Detroit, Cleveland 7, Ohio.** oc9

Old American Bisque Fulper doll heads. Send self-addressed stamped envelope for reply. **Mrs. Ruth Ricker, R.D. 1, Box 349, Whitehouse Station, New Jersey.** ag

Old dolls for sale. Photos 25¢. China arms and legs for repairs, sawdust bodies made to order, stamp for price list. **Mrs. Enochs Dolls, 6700—46th Ave. N. St. Petersburg, Florida.** oc

Ceramic reproductions of old china head dolls with china painted faces. Extra legs and arms. Bye-lo babies and others. In kits or dressed. **H. G. Thompson, 2532½ W. Colorado, Colorado Springs, Colorado.** jn

Still More About Dolls, Johl $5. Doll Collectors Manual $4.10. Old Dolls, St. George $2. Two Centuries French Fashion, Murphy, 49 superb doll photos $1.75. Free catalog doll and costume books. **Ruddell's, Box 461-S, Washington 4, D. C.** jn

Firearms & Weapons

Selling hundreds of my collection of powder flasks. Have illustrated list. Send 25¢. **Irving Browning, 1845 Broadway, New York 23, New York.** jl

Furniture

Wholesale furniture. Write for free dealers lists. Early American, Penna. Dutch, marble tops, sinks, chests, cupboards, cane and plank chairs, etc. Visit us. Large stock. ½ mi. So. of U.S. Route 22. **Deaven Antique Shop, Main St., Jonestown, Pa.** jl

Very good walnut Penna. Dutch cupboard, Chippendale period, champfered corners, glass doors, 6 lights each, 54" wide, refinished $550. **Oxford Antiques, 7862 Oxford Avenue, Fox Chase, Philadelphia 11, Pennsylvania.** jn

Glassware

This is a small ad but we have the most complete collection of antique Cut Glass in the U. S. List for stamp. Bi-monthly list $1 for 6 months. **Dorothy T. Pearson, 1760 East 33rd St., Brooklyn 34, New York. Phone Dewey 9-4611.** jl

For Sale; Antique glass dome 19" high, 12" dia. complete with base. Guaranteed perfect, beautiful and old. Price $45. **Kate Woodmansee, 1246 Vinton Avenue, Memphis 4, Tennessee.** ag

2 amber, 1 blue Rose Sprig square plates 6¾", $6 ea. Feather wine $4. 4 amber Spirea goblets $6 ea. 2 blue Two Panel goolets $12 ea. Salt, pepper, Maiden Blush $6.25. Rose In Snow compote, covered, high standard $20. Bread plate, open handles, Pleasant to Labor For Those We Love $10. Mulberry Corean plate 10", $6. Creamers: Wheat, Barley $6.50; Good Luck $6; Fishscale $7; Oval Thumbprint $6. No reproductions. **Grace Jenkins, 56 West Main St., Dover Foxcroft, Maine.** jn

Hand painted on Nippon China 10" dresser tray, round, purple water lilies $5; covered powder box $6.50. Blue Shirley Temple creamer $3.75. Paneled Daisy relish $4. Daisy & Button with Thumbprint goblet $7.50. Daisy & Button shoe match holder $7.50. Daisy & Button with V ornament, relish $5. Clear Diagonal Band sauce $3. Princess Feather spooner $6.50. Jacob's Ladder sauce $3. Teardrop and Tassel tumbler $5. Beaded Loop bread tray, oval $7.50. Pillar decanter, bar lip $15. Prices postpaid. **Moore's Antiques, 619 Comal Ave., New Braunfels, Texas.** jn

Christmas plates 1919 and 1923 Royal Copenhagen $12 each, 1904 B and G $14. Cosmos miniature lamp complete $25. 2 Lenox demi-tasse cups and saucers with silver trim $5 each. Villeroy and Boch large pitcher stein with 6 mugs $75, write for description. Stamp please. Transportation extra. **Hidden Acres Antiques, Rt. 1, Box 147, Morgan Hill, California.** jn

15" blue Bristol vases $75. **Julia T. Davis, 6 Evergreen Drive, Greenville, Penna.** jn

Vaseline Three Panel 11" bowl $12. Imari bowl 6¼x2½" high, cobalt, rust $6.50. Pair clear 9½" Dolphin candlesticks $12.50. Orange Carnival pansy sugar, creamer $8.50. Write wants Carnival and Milk Glass, Chelsea, Burwese. 100 old post cards $2. Postage extra. **Edna E. Vara, 255 Norwood Street, Sharon, Massachusetts.** jn

Ball and Swirl water pitcher $7.50. Andes milk pitcher $10. Blue Inverted Thumbprint water pitcher, ruffled, applied blue handle $22.50. 14K gold stickpin, solitaire amethyst $2.75. Carrie Nation silver oxhead whiskey flask, Let's Bury It $9.50. Glass 5" ear corn flask, painted $6. Ornate gold hunting-case Elgin ladies' watch, blue, silver, yellow enamelled face, runs perfectly $29.50. 1882 AU. nickel $6.57. Rock Crystal (Kamm 5:96) 6-piece berry set $7.50; nappie, applied handle $3; 6 wines $12.50. Everything guaranteed. Postage. **Simmons, 537 N. Weller, Ottumwa, Iowa.** jn

Pattern glass my specialty. No reproductions. Mail order only. Write wants. **B. E. Neves, 6804 Sampson Lane, Cincinnati 36, Ohio.** jl

Iridescent scuttle mug, flower-shaped $4.50. Small Bennington cuspidor $5.00. Paneled Thistle tall open compote $5.50. Pair little boy tin ice cream molds $12. Walnut accordion hatrack $6.50. Pair gold Carnival footed rose bowls, stippled ribbon design, 1 slightly crazed $7.50. 7" Pigmy bowl $5. 10½" R.S. Prussia red mark bowl, no harm flake under rim $7.50. 12 early electric Christmas tree ornaments $2 each. **Helen Ehrenwald, Pocomoke, Maryland.** jn

Mary Gregory 5¼" Caramel vase $12. Etruscan Majolica Shell & seaweed sugar bowl, slight imperfection, write. Carnival, Ruby-clear souvenir, miscellaneous lists for stamps. **The Cheek House, 2307 Freemason, Lakeland, Florida.** jn

Footed sauces: 4 Good Luck $3.75 each; Kokomo $2.75; Bearded Man $2.50. Cranberry sugar shaker $12.75. 4½" amber Sandwich-type tie-backs, small edge chips, 6, $13 pair. Calendar plates. Postage extra. **Country Cottage Antiques, Ancram, New York.** jn

Ransom Haviland: 8 dinner plates $2.25 each; 10 luncheon plates $1.75 each; 13 pie plates $1.50 each; 19 sauce dishes $1.25 each; 12 butter pats $1 each; 10 cups and saucers $6.50 each. Vegetable dishes, platters, desserts, sugar, creamer, write. Complete set, service for 8 $175. **E. E. Blind, 484 E. High Avenue, New Philadelphia, Ohio.** jn

Waterford finger bowl; wines; tumbler. Rockingham ram; very long light pink coral graduated necklace; Gaudy Dutch grape cup and saucer; Diamond Thumbprint covered sweetmeat. Thousands of other articles in old clear and colored pattern glass, china, pewter, brass, etc. Write specific wants. **Thelma Milde, 709 Montgomery Avenue, Narberth, Penna.** jn

12 Ruoy Raindrop tumblers $15, $1.75 each. Shirley Temple blue glassware, 3-piece sets $3. 36" Simon Halbig doll, dressed, brown eyed blonde, pierced ears $45. Bird & Strawberry: cake-stand $6; large relish dish $4.50. Stamp for reply. Transportation extra. **Betty Radtke, 901 Walnut Street, Lansdale, Pennsylvania.** jn

Private collection early Delft, Hispano-Moresque and Nevers Fayenee; Pratt-Fenton plate; Urbino lustred plate; Prattware pitcher; carved Pekin glass bowl; tortoise shell glass vase. **Frances Egley, 3195 Kalmia, San Diego 4, California.** jn

Canary Wildflower tray 13x11", $12. Black glass boot with spur, Lee book $12. Stereoscope and 35 views $5. 6 Dew and Raindrop lemonade glasses $12. 6 Dew and Raindrop punch cups $1.50 each. 10 Lacy Daisy salts $1.25 each. Lacy Daisy relish dish $2.50. Log Cabin spooner $6.50. Blue glass Mary Gregory pitcher 9½" high, girl and decorations in white $45. Pair pale green witch hazel bottles, no stoppers, in Opaque book $12. Paneled Thistle vase 9" high $6.50. Have several pieces of orange Carnival and purple and blue Taffeta glass. Write wants. Postage extra. **Frances Peterson, Hammond, Wisconsin.** jn

Pattern Glass: Water pitchers: Double Fan $4; Lattice, Cane, Barley $6 each; Spirea Band (shelf damage) $4.75; beautiful cut glass $15. High standard compotes: Buckle and Star $8; Feather $6.50; Waffle and Thumbprint flint $18.50; Thistle $10.50. Low standard: One-O-One $7.50; Oak Wreath $7. Specials: Flint Sandwich whale oil lamp. Sweetheart pattern $22.50. Genever gin bottle $25. Creamers: FGHM $4.75; Ivy in Snow $4.25; Shovel $3; Ribbon Candy $4.50; Bellaire $3. Goblets: Double Spear $3.25; Spectre Block, Dodo, $3.50 each; Buckle, Snowband, Hanover $3.75 each, Thistle $5. Milk Glass: White Atterbury duck, dated; Tile Base Dewey; large rooster basketweave base; Little Red Schoolhouse; Moses in Bulrushes; American Hen; Mule Rabbit; Fish Skiff; Spoke Cake Salver. Others. Transportation extra. Stamp for reply. **Betty Gorman Kaye, 158 Maple Avenue, Metuchen, New Jersey.** jn

Roseman's Antiques, 139 S. Keystone Ave., Sayre, Pennsylvania. Rare Mt. Washington Glass Works Royal Flemish vase, gold and purple colors. jn

Pattern glass lids according to Lee, Millard, Kamm, Metz. Describe wants. Answer all who send postage. **Myrtle Burger, Washington, Missouri.** jn

Blue Raindrop footed sauce $3.50. Green Herringbone covered butter $9. Large Pleat and Panel cake-stand $8.50. Etched Pavonia creamer $7.50. Cut Log goblet $6. Loop with Dewdrop spooner $3.50. Postage extra. **Edna Hiestand, Route 2, Coopersburg, Pennsylvania.** jn

Very rare flask, aquamarine, reference Kearns, 260, group C, #16, #17, classification #15, text page 509, offers please. Blue Deer and Pine Tree tray, nicked $13. Flint spillholders, Argus, Mirror, each $5. **Marshall's Antiques, Springdale. Pa.** jn

Green Jacob's Coat open sugar $4.50. States pattern open sugar $3.50. 3 blue, 1 pale yellow Sunken Buttons sauces, each $3. Several pieces Square Panes or Etched Post. Transportation extra. **Harold Hungerford, 3234 Columbus, Detroit 6, Michigan.** jn

Hobnail, ball foot: berry bowl $10; sauce dish $4. Hobnail Thumbprint base: amber creamer $9; spooner $6.50. Paneled Thistle small open compote $5. Other pattern glass in clear and color. Write wants. **Mrs. D. T. Walker, Mt. Airy, Maryland.** jn

Sapphire blue Block and Star: creamer $14; oblong deep relish $8.75; covered low compote $15. Ruby Thumbprint celery $12.50. Purple Croesus toothpick, two tiny flakes $15. Creamers: Minerva $10; Texas, gold $3.50; Pygmy $5; Block with Fan $5.50. Ithaca clock. Ruby topped souvenir glass. Hand painted china. Mulberry Ironstone. Write wants. Satisfaction guaranteed. Transportation extra. **Mrs. Florence Hall Schultz, South Hero, Vermont.** jn

Creamers: Bryce, Barley, Coarse Zig Zag, Inominata, Buttressed Arch, Beaded Finecut $5 each; Henrietta, Daisy, Wildflower, Zipper $6.50 each; Wheat Barley, Loop Dewdrop, Hummingbird, Cottage, Lion Cable $7.50 each; Mascotte, Egyptian $8.50; King's Crown, Heart Stem, Daisy & Button Thumbprint, Atlanta Lion, Frosted Ribbon, double bars $12.50 each; Actress, blue Tokyo, ruby Primrose $15 each; floral china $3.50. **Brown's Antiques, 44 Main, Addison, New York.** jn

Glass hats for collectors. Free blown, molded, pressed, all colors. Large, small, oddities, crudities. **Robert Brooks, Box 63, Swarthmore, Pennsylvania.** jn

Star Medallion covered sugar $7.50. Austrian: creamer $5.50; goblet $5. Clear Atterbury: fish pickle dish $12.50; boat dish, dated 1874, $6.50. 6 Palmette goblets, each $6. 2-piece mayonnaise dish, Buckle with Hobnail $7.50. Daisy & Button: 3 tumblers, 2 perfect, each $3.50; 1 chipped $2.50; 2, 7x7" plates, each $5; fan $6. Baltimore Pear: 2 butter bases, each $4; 9½" cake plate $8.50. Liberty Bell butter base $4.50. Tennessee 8" bowl $4.50. Massachusetts creamer $4.50. 4 German hand painted bone dishes, set $10. Rookwood tankard, rich browns and yellows $15. Monk tankard, O. G. A. Warwick, shaded deep brown to yellow, Monk drinking, 13" high $25. Pitcher and bowl, marked Royal V&B, brown flower decoration $18. Ironstone, plain white: pitcher and bowl, no mark $18; 4 slop jars, lids chipped $8; 3 chambers, 2 each $5.50, 1 has chipped lid $3.50. **Gladys McCarney, 444 S. Franklin, Hanover, Pennsylvania.** jn

Carnival Glass rarities: Beaded Bull's-Eye rose bowls, marigold $6. purple $7.50; purple corn vase $8.50; 5" diameter Grape pattern bronzey green gas shade $6; purple chestnut 2-piece punch bowl, 6 cups, N. write. Several choice colored glass salt cellars, write. Amber covered punch bowl, 7 cups, exquisite lily valley enamel decoration $65. Sugar shakers: green Opalescent Coin Dot $10.75; Milk Glass raised flower design $9. Early painted Staffordshire 3" elephant, monkey on back $12.50. White Bristol 4" brass hinged box, enamel violets, leaves $11.50. Milk Glass covered owl jar, original top, Mil. pl. 114, $14. Cased Glass shoe, applied decoration, Lee Vict. pl. 181, extreme left $21. 8-sided Mother-of-pearl gas shades, diameter at bottom 3¼", rose $10; gold $10. Postage extra. **Madelene Clough, 5 Plain St., Natick, Massachusetts.** jn

All beautiful. 8½" hand painted pitcher, lizard handle, signed $12. Vase, 7½", forget-me-nots, hand painted, Limoges signed $9. Vase, 8½", Silesia, hand painted floral designs $9. 10" bowl. Crown Bavaria, roses $8. Shipping extra. **Margaret Hickey, 3022 W. Marquette Road, Chicago 29, Illinois.** jn

Jewelry

Beautiful stock of charms, rings, chains, pins, etc., accumulated from our vast gold buying. 12 assorted pieces $6. 100 stones removed from jewelry $5. **B. Lowe, Holland Bldg., St. Louis, Missouri.** ag

Black onyx ring, colorful bird inlay $35. Collectors item: large French mourning piece, miniature on ivory, blue enamel border $28. Large garnet pendant $20. 14K bar pin, large and small seed pearls $18. Scotch agate dirk pin $14. Scotch agate earrings $12.50. Stick pins, bracelets, brooches. **Ada Darling Morrison, Angola, New York.** jn

Lamps, Lighting Fixtures

Over 25 complete, authentic miniature lamps. **Bob Schafer, 1557 Norton Road, Stow, Ohio.** jn

Complete antique miniature lamps in Satin, Cased, Overshot, Spatter, colored glass animals. **Mabel Bates, Winslow Rd., Falmouth, Maine.** ag

Miscellaneous

Ironstone china specialists. Listing hundreds of items. Stamp. **Meisen-Heiter, 323 Roosevelt, York, Pennsylvania.** sp

Dealers: wholesale lists on request, china, glass, primitives, etc. Satisfaction guaranteed. **Aye's Antiques, 2032 Colfax St., Blair, Nebraska.** sp

Potawatomi Museum, Angola, Indiana, offers genuine guaranteed ancient American Indian, mound-builder and prehistoric relics. Also buy and appraise. sp

Pattern glass, china, Ironstone, lamps. Collectors write wants, stamp please. Dealers-list for stamp. **Hill's Antiques, Harrington, Delaware.** jn

Imported 13" Churchwarden clay pipes. Also hand cut quill pens. Write for wholesale information. **The Tinker Shop, 142 W. Main St., Milford, Connecticut.** jl

Florence M. Alexander, 606 California St., Newtonville, Mass. I am selling my antiques by mail at low prices. List for stamp. jn

Braeburn View, Colgate, Wisconsin. Stamp for requests. Collectors lists of following only: calendar plates, trivets, souvenir spoons, toothpicks, pattern glass spoonholders, wines, sauce dishes, celeries. jn

Lowestoft Helmet basalt pitcher $7.50. Wax portraits of the imperial Triangle, Napoleon, Josephine & Marie Louise. List for stamp. **Ox Shoe Treasure Shop, Helena, Montana.** jl

4 Currier & Ives wines $3 each. Hound handled Bennington-type pitcher with birds, animals, etc. $17.50. Monk-type pitcher, marked Depose Creil et Monterean $15. Cobalt blue china milk pitcher, gold trim $5. 8¾" sponge Spatter bowl, yellow with blue, 1½" hair line on side $3. Stork syrup with pewter top $4. Small china mug, horses $2. 3 china creamers, decorated with flowers $1.50 each. Decoys $3.50 to $6. Postage extra. No stamp, no reply. **Olive R. Wagner, 507 W. Main St., Hummelstown, Pennsylvania.** jn

Note, price each piece. Stamp for reply. Photos 25¢. 2 cranberry Hobnail hanging lamps, brass font frames, complete, same in ruby $145; Blue Satin Hobnail $145. Fine blue spice mill $13.50. Miniature bronze nude boy $11.50. Kansas covered butter $11. 3 nice pair china cruets $9. $11. Blue Three Panel: spooner $9; covered sugar $17.50; creamer $13.50. Pair vaseline bobeches $7.50. Others. 10" and 12" plateau mirrors, as found $8.75. 8-drawer spice cabinet, refinished $21. Classic: creamer $27.50; water pitcher $35. See our ads in Hobbies and Antique Trader. 200 pieces fine Tea Leaf. 12—9" blue Touraine china plates $3.50. 8 pieces Celtic Cross. 25 pieces King's Crown. Nice cow creamer $7.50. **Woodhaven Antiques, West Farmington, Ohio.** jn

Horatio Alger books. Large weathervanes. Arrow primitives. Write only. **Beatrice Ackerman, 409 Garden Ave., Mt. Vernon, New York.** jn

Wire ice cream chairs $5 each; tables $15 each. Plus shipping. Iron toys, write. **George Norman, 3517 Humphrey, St. Louis, Missouri.** jn

Hemenway's, 1 Franklin St., Leominster, Massachusetts. Blue Woods State House Boston plate $16.50. R. S. Germany sugar, creamer, toothpick holder $9.50. Green with gold Pineapple & Fan butter, sugar, creamer, spooner $20. Chinese silk jacket, blue with red roses, wide sleeves $25. Book. Homes of America by Martha Lamb, 1879. $8.50. jn

Gold thimble $5. Blue Wedgwood powder box $9.50. Water set, pitcher, 5 tumblers, Thistle $13. Vaseline square sauce dishes $4.50 each. Bennington spittoon $4.50. Very early maple round potato masher $3. White Milk Glass cake standard $10.50. Opalescent tie-backs, 1 pair $10; single one, vaseline $4. Sandwich. **Nellie Elmendorf, 79 O'Neil St., Kingston, New York.** jn

Blue Door Antiques, Clementine Kenney, 1370 Main St., Rt. 13, Whalon-Fitchburg, Mass. Animal prize fight olympic game platter, marked T. Mayer in Sepia $30. 8 grey Hop pattern dinner plates, each $1.25. Lion creamer $15. Marked Gillender Centennial clear glass slipper, minor chip on heel $4. Sweetest little brass picture frame, ornate with butterfly on sides, 3¾x3", $4.50. Transportation extra. jn

Oriental antiques and gifts. **Kyoto Tea House, Westerville, Ohio.** jn

For sale: large elephant collection. **Mrs. Ralph Guy, Beaver City, Nebraska.** ag

Ross Trump, 312 N. Court St., Medina, Ohio. 6 Cardinal goblets $7.50 each; 6 large footed sauces $5.75 each. 2 fan-shaped Swirl relishes $5.75 each. King's Crown shaker $6.75. Friction toys: large locomotive $8.75; trolley $12.75; auto $5. Transportation extra. jn

Attention. Country scout buying from farm homes, auctions, attics, etc. Reasonable prices. Write me your wants. All letters answered. **Edward Sheppard, 221 Water St., Catskill, New York.** ag

Ladies black mohair bathing outfit, funny $5. Sandwich Star pressed glass celeries, pair $8.50; clear footed fernery $4; plateau, large size, tiny flake, so $6. Old fencing foil $5. Large box cookie cutters $4. Canadian spooner $6. Transportation extra. **Frances E. Bodain, Box 8, Pompton Lakes, New Jersey.** jn

Occupational shaving mugs: horse drawn steam fire engine $45; steamship $39; caboose $30. 6" high Case Glass rose bowl, medium blue shading to light blue, silver flecked $22. Coal scuttle shaving mug, deep blue, picture cupid in oval $11. 7¾" pewter plate, double T.D. eagle touch mark $30. 8 matching 2" lacy Sandwich bureau knobs $24. Odd caster bottles $2 each. Transportation extra. **Arthur Bonner, S. Orange Avenue, Florham Park, P. O. Madison, New Jersey.** jn

Bird's Eye maple stereoscope, excellent condition, plus 25 views $5. Iron wall bracket lamp complete with reflector $8.50. 6-drawer hanging spice chest, 13" high, original stencil $15. Seth Thomas clock, rosewood, 16" high, fine original condition, running, pictured Drepperd's Reader, page 103 center left $23. Small brass Rayo lamp, 12" high to top of ribbed yellow overlay shade, wired $15. Bisque Kewpie, 7", movable arms, signed R. O'Neill $8. 10" Bennington pie plate $7.25. Slant top cheese dish, 7½" long, 4" high, Stoke on Trent, hand painted violets $7.50. 10" Limoges plate, hand painted pheasants $7.50. 8" vaseline Daisy & Button canoe $12.50. Orange Carnival bowl, 3 feet, 9½" diameter, 6" high, trees of fruit $7.75. Orange Carnival tumblers $2 each. Quantity Carnival. Transportation extra. **Palmer Welch, 213 Alexander, Scotia, New York.** jn

Large, deep amber, red cast Daisy & Button with X covered compote, beauty $20. 3-piece footed custard set with enamel roses, write. Pink puffed Satin Glass cracker jar, good silver bail and top $30. Large sitting dog brass inkwell, glass eyes, porcelain well. Electrified Gone-with-the-wind lamps and red Satin ones. Transportation extra. Stamps please. Lists. **Ruth Harpur, Brisben, New York.** jn

The Hanging Lamp, Newtown, Pennsylvania. Wedgwood blue Jasper covered match box $12. Loop wine glass, scarce $5. Copper coffee pot, 12-cup size, polished, quite pretty $11. Flow Blue Dainty creamer $5. Brass handled trivet, pretty lacy pattern, polished $6. Cut Glass sugar and creamer $11. Rhine wine glass, olive amber color, gold vintage decoration, graceful shape, tall stem $7.50. Milk Glass: syrup jug, Tree of Life, Belknap 84, $10; blue Scroll tumbler $7. Transportation extra. jn

Blown amber Inverted Thumbprint pitcher and cover and 3 matching tumblers, clear handle and knob $27.50. 7½" Liverpool pitcher, Pink Lustre with Sadler and Green transfer $72.50. Pratt Fenton dessert, ruined temple scene $12.50. Large bulbous Taffeta pitcher, cobalt applied handle and 8 matching tumblers, enameled fruit and flowers $22.50. Small Staffordshire hen covered dish, caramel nest $17.50. Large stock china, glass, paintings, mirrors, etc. Dealers, lookers all welcome. **Grace Cameron, 323 Portland Ave., Rochester 5, New York.** jn

Very old and lovely chased American silver mug with handle $20. German china biscuit box with yellow insets and lid banded by German silver $15. Pressed glass fruit bowl, Hobnail and Fan pattern $10. Brass flower holder, made from bullet, has on side Chateau. Thiery $10. **Mary E. West, Franktown, Virginia.** jn

R. T. Matthews, Glenelg, Md. Glass candy containers, glass cup plates, goblets, iron still banks, sanders. Write for lists or wants. jn

Woodhaven Antiques, West Farmington, Ohio. Note, price each piece. Stamp for reply. Photos 25¢. Large plateau mirrors, as found $8.75. 45 pieces green Beaded Grape. 200 pieces Tea Leaf. Purple Lustre tea service for 12, Vintage pattern; same, Tulip pattern Gaudy Welch. Several bowl and pitcher sets, write. 3 blue 10¼" Ivanhoe plates $7.50. Pair green Croesus shakers $18.75. 8", 9" mercury reflectors, each $4.75. 6 red Christmas lights $5. Cranberry hanging lamp, complete $87.50. Hundreds of walnut frames $2.75 to $6.50. Priscilla: 8½" bowl $8; spooner $6; 6—10" plates, 2" deep $8.75; syrup, no top $8.75. Cresolene lamp, complete $3.75. 8 amber Medallion sauces $3.75. 8, 101 sauces $2.25. 15 pieces Checkerboard. 35 nice daguerreotypes $50. Sadirons $1.25. Tea cart $37.50. Brass stand $17.50. Lincoln rocker $65. Small lap organ $65. Cranberry atomizer $13.50. Refinished small spinning wheel $39.50. jn

The Red Door Shop, Evansville, Wisconsin. A complete line of general antiques from a quaint little house in an unusual little village. 25 miles from Madison off from Highway 51, on Highway 138. Dealers welcome. Mr. & Mrs. George Mattakat. jn

Post Cards

Oregon Centennial, many new Oregon-Washington post cards. Stamped envelope brings lists. **Ernest Cooper, 4522 NE 34th, Portland 11, Oregon.** ag

Decoupage, valentine ornaments. Embossed cut-outs, all subjects. 100 good trade cards $5. 60 year old valentines $1 each; large comics $1 each. **Connecticut Antiques, Pomfret Center, Connecticut.** nv

Post cards, unused, 1909-10: comic, aviation, colored rotogravure, 50 cards, 25 assorted $1 and stamp. **Birkhahn's, 1219 Broadway, Hewlett, New York.** ag

Prints, Paintings, Engravings

All kinds of small old colored prints, suitable for antique frames. List for stamp. **Connecticut Antiques, "B", Pomfret Center, Connecticut.** oc9

Old silhouettes, American, European. Old collection. Prices, description sent. By mail only. Stamp please. **Frederic J. Kurtz, R. 1, Gettysburg, Pennsylvania.** jn

Pen and ink originals by Frost, Herbert Johnson, etc. I buy—sell and swap. **A. Paskow, 1662 Cropsey Ave., Brooklyn 14, New York.** jn

Great assortment of Currier Ives prints. And we are buying. Enclose 25¢ for catalog. **Laurin Print Shop, 762 Post Road, Darien, Connecticut.** jn

Repairs, Appraisal, Refinishing

Strip nickel or chromium plating from copper or brass. Step by step instructions and formula $1. **Russell Fegley, Sinking Spring, Pennsylvania.** jn9

Burnham's beeswax polish, specially prepared for antiques. Produces rich patina on all woods. Full pint $1.50; half $1. **Wax Products Co., Oak Hill, Pepperell, Massachusetts.** jn

Silver, Pewter, Toleware

Souvenir and other unusual spoons. **Red Mills Antiques, Red Mills Rd., R. D. 1, Pine Bush, New York** jn

Meat platter, silver plated, Reed & Barton, silver soldered number 3000, 14", weight 2¼ pounds, engraved anchor above USN, excellent condition, price. **H. L. Boggess & Sons, 147 S. Gallatin, Liberty, Missouri.** jn

Souvenir spoons, enamel spoons, all sterling. Many unusual ones at all times. Also jewelry, coin silver. Specify list wanted, stamp. **Anton B. Hardt, 117 Christopher St., New York 14, New York.** jn

Silver pickle caster, blue inset. Soup tureen and ladle. Musical jug, decorations sterling silver. **Scioto Trail Antique Shop, Box 422, Lucasville, Ohio.** jn

"WANTED TO BUY" SECTION

MINIMUM ADVERTISEMENT — $1.00; single insertion 8¢ per word; 3 consecutive insertions using same copy, 7¢ per word per time; 6 consecutive insertions using same copy, 6¢ per word per time. Cash with order.

Books, Periodicals

Confederate and Union books, diaries, letters and patriotic envelopes purchased. Liberal prices paid. **Don French Antiques, Athol, Massachusetts.** ag

Letter accumulations, before 1900, with or without envelopes. Also pamphlets, books. **Alvin Lohr, Conococheague, Hagerstown, Maryland.** ag

Old printing type catalogs and old printers type prior to 1903; send proofs or send type for appraisal. **Typefounders, P. O. Box 11313, Phoenix, Arizona.** oc

Railroad timetables wanted; old annual railroad passes, histories and related railroad material bought. Also Great Lakes travel folders, World War I Aviation History and automobile catalogs before 1940. **W. Davies, 1214 North LaSalle St., Chicago 10, Illinois.** nv

China: Pottery & Porcelain

Occupational shaving mugs. Especially want mugs showing auctioneer, coffin, circus wagon, gambler, or any interesting. **Albert Newton, 1008 Perry Hwy., Pittsburgh 37, Pennsylvania.** jn

Wanted by dealer: pieces of Blue Willow Oak, old and perfect; china marked Porcelain Royale; Pitcairns Limited; Tunstall-England; Bella brown and white with gold trim. **Olive R. Wagner, 507 W. Main St., Hummelstown, Pennsylvania.** sp

Wedgwood for private collection. Especially Jasperware and jewelry. Let me hear whatever you have. Give description, mark and price. **Mrs. Bernadene Rovner, 814 W. North Avenue, Baltimore 17, Maryland.** jl

Wanted for resale: R. S. Prussian china with mark. Colorful Delaware glass. Purple Croesus glass. State condition and prices. **Mrs. Annette Pagano, 616 Canterbury Hill, San Antonio, Texas.** jn

Wanted: shaving mugs with name. Describe lettering, name and initials, condition. Also Remember Me cups, mugs, etc. **Wm. H. Snead, Shelburne Falls, Mass.** jl

Wanted: Mettlach steins, give impressed number on bottom, litre and condition. **Larry Paulson, 1024 N. Jackson St., Milwaukee 2, Wisconsin.** jl

Dedham Pottery wanted. Please give description and price. **John T. Carey, Town Clerk, Dedham, Massachusetts.** nv

Wanted: china marked Apple Blossom, Theodore Haviland, Limoges, France. Manufactured for Dulin & Martin, Washington, D. C. **Mrs. D. T. Walker, Mt. Airy, Maryland.** jn

Wanted: dinner plates in Haviland & Company Limoges, 2341, Schleiger number 73. **Frank G. Love, 7420 Richland Place, Pittsburgh 8, Pennsylvania.** ag

Coins

Wanted: old United States coins and bills in fine condition. Note high prices paid. Want silver dollars dated before 1878, gold coins of any denominations. Will pay $10 each for $1 gold coins if in very fine condition and $35 up for $3 gold pieces in very fine condition. Prices listed depend on condition of coins—half cents dated 1796, $100 to $300. Large cents dated 1793, $27.50 to $75; 1799, $50 to $100; 1804, $25 to $100. Small flying eagle cent dated 1856, $100 to $250. Indian Head cents dated 1861, $1 to $3; 1866, $2 to $5; 1867 or 1868, $1.50 to $5; 1869 or 1870, $2 to $7.50; 1871, $4 to $10, 1872, $5 to $15; 1877, $12.50 to $30; 1908 with S mint mark $3.50 to $6; 1909 with S mint mark $10 to $25. Lincoln cents dated 1909 with S mint mark $2 to $5; 1914 with D mint $8.50 to $17.50; 1931 S mint mark $2 to $6. Liberty or V nickels, 1885, $10 to $30; 1886, $7.50 to $15. Mercury dimes dated 1916 with D mint mark $15 to $50. Also want early date Buffalo nickels with mint marks, in fine condition only; quarters dated before 1832; half dollars dated before 1807. Send coins on for offer, but remember, condition determines prices paid for coins. Coins will be held intact in my safe until offer is accepted or rejected.

(Continued next column)

Catalogue of prices paid for coins $1.25. All old gold rings and watches wanted to be melted down. **Claude Steinau, Numismatist-Jeweler, 531 Third St., Louisville 2, Kentucky.** jn

Will buy Indian Head pennies in good condition. Advise date. **Hofmann Shop, Pittsford, Vermont.** ag

Dolls

All kinds of paper dolls bought and sold. Also anything pertaining to paper dolls. **Connecticut Antiques "B", Pomfret Center, Connecticut.** oc9

We'll buy antique dolls, collector class. Describe single dolls or groups. We will also consider buying entire collections. Write. **Kimport Dolls, Box 495, Independence, Missouri.** jl

Old doll or crib quilts, either applique or patchwork. **Ross Trump, 313 N. Court St., Medina, Ohio.** ag

Firearms, Weapons

Collecting old Colts and other pistols, flint guns, powder flasks, etc. **George Cummings, Penn Ave., Dover, New Jersey.** oc

Antique swords with blades having three narrow gutters. **R. E. Johnson, 8 Riverdale Drive, Hampton, Virginia.** jl

Glassware

Wanted: Caramel Slag and Holly Amber. **Opal Sallee, 508 W. King, Kokomo, Ind.** sp

Best prices paid for fine old Art Glass if rich color and flawless condition. I buy entire collections or single examples in Amberina; Agata; Burmese; Mother-of-pearl Satin Glass; Mt. Washington or Wheeling Peachblow; unusuals in signed Tiffany glass; old and unusual only in Mary Gregory; Cambridge Pomona (no mid-western); signed American Cameo glass; signed English Cameo glass. Your price and complete details, with photos if possible, are necessary in first letter or I cannot answer. **Mrs. Herbert Landick, Canton, Massachusetts.** jn

Morning Glory glass in the Morning Glory pattern, illustrated Lee's Victorian and Sandwich books, wanted for own collection. Also extremely important Lacy. **John R. Stuart, Dover Road, South Natick, Massachusetts.** oc

Flint goblets and wines. Anything in Stippled Star, Lee 147, Millard 38; Colossus, Lacy Spiral, Millard 105, Metz 2001. **Ray Doubles, 5307 New Kent Road, Richmond, Virginia.** jl

Wanted: 5½" Basket pattern base dish for all blue Milk Glass hen. **Evelyn Bonn, 97 Sequams Lane East, West Islip, N. Y.** jn

Wanted: Almond Thumbprint creamer and wines, preferably flint. **Mrs. Howard Thatcher, Oxford, Michigan.** jn

4 to 6 Cut Glass tumblers in Russian Daisy and Button pattern. **P. C. Welsh, 207 W. Hillcrest Blvd., Inglewood, California.** jn

Wanted: vaseline or amber Diamond Quilted champagne glasses, 6" tall, 2½" diameter. **Mrs. A. J. Streeter, New Windsor, Illinois.** ag

Jewelry

Watches wanted, any condition. Also broken jewelry, spectacles, dental gold, diamonds, silver. Cash sent promptly. Mail articles, satisfaction guaranteed. **Lowe's, 164 Holland Bldg., St. Louis, Missouri.** ag

Lamps, Lighting Fixtures

Wanted: miniature oil lamps. **Donald Jacobs, Nelson Road, Scarboro, Maine.** jl

Wanted: 1000 Rayo-Aladdin and Miller lamps. Must have burners, no dents. Will pay $2 each. Can use white, pink, yellow or blue student shades. **Pat Cutini, 969 Genesee, Buffalo 11, New York.** jn

Wanted: old oil lamps, peg lamps. Colored open salts, goblets, wines, cruets, hinged boxes and small Victorian items. China bone dishes, Haviland pieces, Jewel pattern. China and glass napkin rings. Dealer. **Mrs. Charles Welch, Cannon, Delaware.** jn

Wanted: angle lamps, complete or otherwise, any quantity, also unusual lighting devices. **Hoyts, 5009 Bowser, Dallas, Texas.** jn

Miscellaneous

Wanted: old and unusual netsukes. Send photo or complete description. **George A. Bass, Birmingham Theatre Building, Birmingham, Michigan.** jn

Collector of medical antiques wants bleeding bowl. Describe and price first letter. **John C. Brougher, M.D., 111 West 39th Street, Vancouver, Washington.** jn

Old time store bell on coiled steel spring. Want one that keeps ringing after door is opened. **S. Pennington, Sackett Road, Westfield, Massachusetts.** jn

Handcuffs, legirons, shackles, old locks, keys, spurs, firearms, powder cans. Also collections of books, pamphlets, prints paintings, sculpture. **Roshon, 388 First Avenue, Phoenixville, Pennsylvania.** sp

Wanted: childrens or doll tea set in Punch & Judy pattern. Brown and white marked Staffordshire, England. **Mrs. Edward Severs, 55 Forest Lane, Swarthmore, Pennsylvania.** jn

Paper dolls, valentines, activated toy books, Santa Claus items, fringed cards, and scrapbooks. **Connecticut Antiques, Pomfret Center, Connecticut.** sp

Wanted: anything of an antiques nature on golf. **Golf Book Service, 42-05 Layton St., Elmhurst, New York.** sp

Miniature pianos, under 6". **Nancy Tufts, 9051 Riverview Rd., S.E., Washington 22, D. C.** jn

Jade and other mineral carvings wanted. No soapstone. Figures or vessel shapes desired. Give full description as to size, color, shapes. Photo if possible. Best price for resale. Leads on obtainable Oriental art collections will be rewarded. **Garry Smith, 788 East 22nd St., Paterson 3, New Jersey.** jn

Wanted: gold coins; gold cuff links. Old envelopes with stamps. Stamp collections. Tiffany glassware. **Jack Leese, 1520 Grand Central Station, New York 17, N. Y.** nv

Prints, china commemorating naval heroes, War of 1812, particularly Rodgers and Decatur; also letters. **Mrs. A. L. Redon, 2038 Columbia Pike, Arlington 4, Va.** jl

Wanted: all kinds of colored glass. Art Glass, hanging lamps, all original Gone-with-the-wind lamps, Croesus glass, primitives, furniture, marble top tables or what have you. **Box 7402, Portland 20, Oregon.** oc

Wanted: old skates with single line rollers, known as parlor skates. Also want early paper back publications on ice skating and curling. Rare and unusual ice skates desired. **W. Porter Ware, Sewanee, Tennessee.** jl

Wanted: teapot lid for Chelsea Grape Lustre. Frosted Artichoke glass. **P. O. Box 53, New Castle, Delaware.** jl

Old auto lamps, horns, books, old cars, etc., wanted. **D. D. Way, 11 Eastwood Court, Oakland, California.** nv

Wanted: glove button hooks. **Theo. T. Dinsmore, Hemlock Hill, West Chesterfield, Massachusetts.** jn

Musical Items

Wanted to buy: rolls for player accordion; also U. S. Everlasting and Lakeside 4 minute cylinder records in good condition. All answered. **N. Dullum, Colfax, North Dakota.** jn

Post Cards

Old exposition post-postal cards, also card collections, accumulations. **Dargue, Kittanning, Pennsylvania.** nv

Silver, Pewter, Toleware

Collector wants: old pewter of all kinds including mugs, tankards. Primitive paintings. **Oliver Deming, Westfield, Mass.** jl

Wanted: pearl handled cutlery luncheon, dinner forks, teaspoons and other small pieces. **The Wee Antique Shop, Edgewood, Maryland.** jn

Wanted: keys with unusual or decorative handles or any antique or historical keys. **Mrs. J. E. McClellan, 400 Grandview Drive, Gatesville, Texas.** jn

Tools

Antique woodworking tools, used in cabinet making, ship jointery, cooperage, carriage building, etc. Will buy single tools or machines or complete sets. **George W. Rhine, 59 Samsondale Avenue, West Haverstraw, New York.** jn

BINDERS
that will hold 12 copies of
Spinning Wheel
Rich library-brown fabrikoid covers with real dull-proof gold stamping.
One Binder $2.50; 2 for $4; 3 for $5.50
Order from: Spinning Wheel Publishers
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AGNUS ASHBY ANTIQUES
871 E. Meta, Hwy. 101, Ventura, Cal.
Life size Meissen robin on tree trunk, flowers $40. Lovely set Honeysuckle Haviland for 8, many extras $125. Nice old hand painted sugar & creamer $5. *Other pieces.*

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Various Victorian Glass shoe novelties, character bottles, sterling, souvenir spoons, miniature lamps.
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Wedgwood: Basalt cup & saucer, cherubs, 1 flaw on inside edge of cup, 1 on deep saucer, Wedgwood 2 incised, as is $20. Other items.

French Haviland China
Use Schleiger's Book numbers or send sample of your china.
Hiway 67 between Rock Island & Milan, Ill.
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Restore your antique and heirloom chairs easily and inexpensively with a Newell Caning Kit Tools, natural cane & "easy-to-follow" instructions postpaid for only $2.00; Extra cane $1.00 chair-lot.
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9½" vase, signed Loetz, orange with silvery blue & blue tracery design $20. Amberina Baccarat water bottle & tumbler (tumbleup set) $25. Rose bowls, write.

WANTED
Contact with dealers & collectors who have nice pieces in china, figurines, etc. to sell.
Write description & price.
THE PINE NOOK ANTIQUES
88 Cherry St., Holyoke, Mass.

JEAN D. SCHAFER
244 Windsor Ave., Urbana, Ohio
Miniature swan iron handled trivet $5. Two Faced negro bank $4.50. Hand painted bread & butters, florals, gold trim, ea. 75¢.
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Beautiful Old Dolls
Fine French dolls at fair prices. Write Mrs. Lake for her free lists. Large group photo $1. Time payments if desired.
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See our general line of antiques on your way to the 1000 Islands & Canada. 15 miles from Syracuse, New York.
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A fine stock of pattern glass.
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Early patterns of French Haviland. Use factory or Schleiger's numbers or pattern name. Sample sent, returned if requested.

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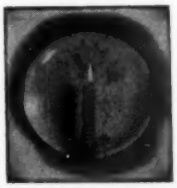
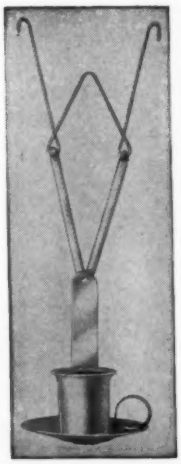
PLATE HANGER
with Candle Holder

This combination wall plate holder is as safe and practical as it is good looking. Self - adjusting for 8½" to 10" plates. Finish: Brass Plate and Wrought Iron. Packaged 2 in carton.

Price $7.20 per dozen





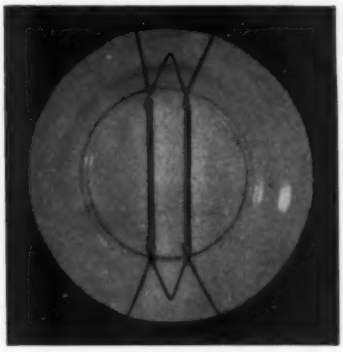


PLATE and TOLE TRAY HANGERS

Wirecraft brass hangers hold plates flat to the wall with no tilt or wobble. These self-adjusting hangers with double springs are as trim as they are secure.

7 SIZES for PLATES — Per doz.

No. 0—For Plates 3"-4"	$2.25
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No. 4—For Plates 10"-12"	$2.60
No. 5—For Plates 12"-15"	$3.60
No. 6—For Plates 15"-18"	$4.00

TOLE TRAY HANGERS TWO SIZES
(ASSEMBLED WITH BRASS PLATED STEEL SPRINGS)

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No. 7—Regular—12"-18"	$4.00
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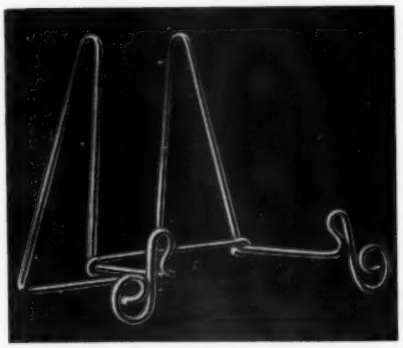

PLATE & BOWL EASELS

Plate easels of solid brass, bright dipped and lacquered are sturdy, practical and are in demand by your customers as well as an aid to your store display.

No. 10—Tiny Brass Plate Easel, for 6" and smaller $3.00 per dozen.

No. 11—Small Brass Plate Easel, for plates 6" to 9½", $4.20 per doz.

No. 12—Large Brass plate Easel for 10" and larger plates, $4.80 per doz.

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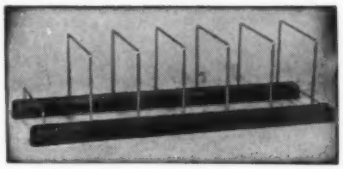
TABLE PLATE RACK



Sturdy 13½" long wood runners, Minwax finish, brass separators, holds 6 to 12 plates without crowding. **$2.50 each**

HANGING PLATE RACK

Illustration shows 8 sections

Antique and Gift Shops have found this item a selling and space-saving aid. Made from solid brass and durably lacquered, it is a permanent display fixture for shop or home.

No. 20 — For plates 6" to 10"

4 Sec.	$1.80 ea.
6 Sec.	$2.25 ea.
8 Sec.	$2.75 ea.

CUP and SAUCER EASELS

Attractive and sturdy, this easel provides display without risk of handling. The spring attached to the easel holds saucer secure while the double hook at the other end drapes the cup exactly in the center of the saucer with no adjusting. Solid Brass.

No. 15—
Demi-tasse size
Per doz. $3.30

No. 16—
Tea Cup size
Per doz. $3.60

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